AUCTION

THE LIBRARY
of
EUGENE M. BARRIE, Esq.
PRINCETON, N. J.

WITH ADDITIONS

FIRST EDITIONS · COLOR PLATE BOOKS
FINE BINDINGS · SETS
EXTRA ILLUSTRATED BOOKS

Public Sale No. 1263

Private

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY EVENING, JANUARY 30TH
AT 8:15 O'CLOCK

THURSDAY AFTERNOON, JANUARY 31ST
AT 2:15 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.
9, 11 and 13 EAST 59TH STREET, NEW YORK
Telephone VOLUNTEER 5—0060-0061
1935

THE LIBRARY

of

EUGENE M. BARRIE, Esq.

PRINCETON, N. J.

WITH ADDITIONS

FIRST EDITIONS ✦ COLOR PLATE BOOKS
FINE BINDINGS ✦ SETS
EXTRA ILLUSTRATED BOOKS

TO BE SOLD AT PUBLIC AUCTION

WEDNESDAY EVENING, JANUARY 30TH
AT 8:15 O'CLOCK

THURSDAY AFTERNOON, JANUARY 31ST
AT 2:15 O'CLOCK

Sale Conducted by
EDWARD P. O'REILLY & SONS, Auctioneers

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. All articles purchased at this sale will be subject to payment of the New York Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that this article was purchased for re-sale.

EDWARD P. O'REILLY, & SONS, Auctioneers

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

A nominal charge for packing purchases for out of town shipment will be made.

FIRST SESSION

WEDNESDAY EVENING, JANUARY 30TH, AT 8:15 O'CLOCK

Catalogue Numbers 1 to 212 Inclusive

1. ADDISON (Joseph). The Spectator. With illustrative notes to which are prefixed the lives of the authors, by Robert Bisset. 8vo, full contemporary calf (one hinge weak). 8 vols. London, 1793
   A nice, clean set.

2. ALDRICH (Thomas Bailey). A. L. S., 1p. 8vo, Aug. 10, 1875. To Mr. Hawthorne. *With portrait, framed and glazed.*

3. ALDINGTON (Richard). Death of a Hero. London, 1929. * The Colonel's Daughter. London, 1931. * Women Must Work. London, 1934. By Richard Aldington. 8vo, original cloth, dust wrappers. Together 3 vols.
   First editions.

4. ALDUS CLASSICS. Consisting of Boccaccio's Decameron, Tales and Novels of Fontaine, Novellino of Masuccio, Confessions of Rousseau, The Heptameron, and Rabelais. Edition de Grand Luxe. Limited to 250 copies. 8vo, three-quarter red morocco, gilt backs and tops. 12 vols. London, 1903

5. ALKEN (Henry). Set of four original oil paintings, depicting a Fox Hunt. In black frames, 13x10¾ inches.

6. ALKEN (Henry). Set of two original oil paintings, "Greyhounds." In gilt frames, 20x14 inches.

7. ALKEN (Henry). Oil painted design for cigar box cover, depicting Dogs, Horses and Huntsmen. In black frame.

8. AMERICANA. Recopilacion de leyes de los Reynos de Las India. 8vo, contemporary limp vellum. Title-page of Vol. 1 missing. 2 vols. Madrid, 1681
   Very scarce.

9. AMERICANA. Geography Anatomis'd; or, The Geographical Grammar. Being a Short and Exact Analysis of the whole body of Modern Geography, etc. By Pat. Gordon. *Illustrated with maps.* Chap. IV, part II, is devoted to America. 8vo, contemporary calf. London, 1730

10. AMERICANA. Our New West. Records of Travel between the Mississippi River and the Pacific Ocean, etc. Including a full description of the Pacific Railroad. By Samuel Bowles. *Illustrated.* 8vo, original cloth. Hartford, 1869
First edition. A very fine copy.

11. AMERICAN POETRY. The Oxford Book of American Verse. Chosen and edited by Bliss Carman. 12mo, full red morocco, Jansen style, gilt edges. New York, 1927

12. ANGELO (H.). The Reminiscences of Henry Angelo. By H. De Walden and H. L. Smith. *Illustrated.* Original cloth. 2 vols. London, 1904

13. ANTHOLOGY. The English Anthology. 8vo, contemporary boards, calf back (chipped, worn). 3 vols. London, 1793

14. ANTHOLOGY. The Universal Anthology. Edited by R. Garnett, L. Vallee and A. Brandl. *Illustrated.* 8vo, three-quarter red morocco (worn). 33 vols. London, n. d.
Grand De Luxe edition. Limited to 500 sets, of which this is No. 243.

15. APULEIUS. The XI Books of the Golden Asse. Containing the Metamorphosie of Lucius Apuleius, interlaced with sundry pleasant and delectable tales; with an excellent narration of the Marriage of Cupid and Psyche. Translated out of Latin into English by William Adlington. Gothic letter. Small 4to. Fine copy in the original sheep. London, 1639

16. ARABIAN NIGHTS. Tales from the Arabic. Translated by John Payne. 8vo, original vellum boards. 3 vols. London, 1884
Printed to a small issue, of which this is No. 86.

17. ARMOUR. Hans Burgmair des Jungeren Turnierbuch von 1529. *Illustrated with plates, in color.* Folio, original buckram. Leipzig, 1910

WITH PROOFS OF THE FINE MEZZOTINTS AND WITH THE ORIGINAL ETCHINGS

18. ARNALD (G.). The River Meuse: Being Delineations of the Picturesque Scenery on that River and its Banks, from the City of Liege to that of Mezières. *30 mezzotint plates by S. W. Reynolds, C. Turner, W. Ward, A. E. T. Lupton, H. Dawe, J. P. Quilley, and others.* Folio, contemporary dark green straight grain morocco, back and sides paneled and tooled in gilt and blind, gilt edges. London, 1828

First edition. A magnificent copy, with proof impressions of the splendid mezzotints. Facing each plate is the original etching by Arnald.

From the library of Sir David Salomons, with bookplate.

19. AUTOGRAPH ALBUM. Containing autographs of a large number of English celebrities, including Marlborough, Helps, Halifax, Russell, Freeman, Eastlake, Dickens, Yates, Owen, etc. 4to, black morocco.

20. BALZAC (Honoré de). La Comédie Humaine (in French). *Splendidly illustrated with etchings.* Printed on Japan vellum. Limited to 100 sets. One of the finest editions of Balzac in French. Silk cloth. 46 vols. Paris: George Barrie, et Fils.

21. BALZAC (Honoré de). The Works of Honoré de Balzac. *Frontispiece on Japan vellum.* 8vo, three-quarter blue morocco, gilt tops, uncut. 36 vols. Philadelphia, n. d.

22. BALZAC (Honoré de). The Human Comedy. Now for the first time completely translated into English. *Illustrated with etchings.* On Japan vellum. Bound in silk cloth. 51 vols. Printed only for subscribers by George Barrie & Sons, 1895

23. BANGS (John K.). A House-Boat on the Styx. By John Kendrick Bangs. New York, 1896. * Mr. Bonaparte of Corsica. By John K. Bangs. New York, 1895. * David Balfour. By Robert Louis Stevenson. New York, 1893. * The Life of Samuel Johnson. By James Boswell. London, n. d. * Wonders of European Art. By Louis Viardot. New York, 1885. Together 5 vols. Various sizes and bindings.

24. BARHAM (R. H. Dalton). The Ingoldsby Legends; or, Mirth and Marvels. By Thomas Ingoldsby. Edited, with Notes, Introductory and Illustrative, by R. H. Dalton Barham. *Illustrated.* 8vo, three-quarter red levant morocco, gilt backs and tops. 2 vols. London, 1870

An early edition of Ingoldsby. The illustrations are by John Leech and Cruikshank.

25. BARRIE (J. M.). The Little White Bird. By J. M. Barrie. London, 1902. * Shall We Join the Ladies. By J. M. Barrie. London, 1929. * Erik Dorn. By Ben Hecht. New York, 1921. * Songs and Sonnets for England in Wartime. London, 1914. Together 4 vols., various sizes and bindings.
First editions.

26. BEARDSLEY (A.). Last Letters of Aubrey Beardsley. Introductory Note by the Rev. John Gray. 8vo, original cloth. London, 1904
First edition.

27. BEARDSLEY (Aubrey). Lucian's True History. Translated by F. Hickes. *Illustrated by W. Strang, J. B. Clark and Aubrey Beardsley.* London, 1902. * An Aubrey Beardsley Lecture. By A. W. King. *Illustrated.* London, 1924. Together 2 vols., 8vo, original cloth and boards.

28. BEARDSLEY (A.). Aristophanes Lysistrata. *Illustrated by Aubrey Beardsley.* 8vo, original boards. London: Beardsley Press, 1927

29. BECKMAN (John). A History of Inventions, Discoveries and Origins. 8vo, contemporary half calf (slightly rubbed). 2 vols. London, 1846

30. BEERBOHM (Max). Observations. 4to, original cloth. London, 1925
First edition.

EXTRA-ILLUSTRATED

31. BERRY (Miss). Extracts of the Journals and Correspondence of Miss Berry, from the Year 1783 to 1852. Edited by Lady Theresa Lewis. 8vo, polished calf, gilt backs, gilt tops, uncut. 3 vols., extended to 6. London, 1865
First edition. A handsome copy, beautifully extra-illustrated by the insertion of over 150 fine portraits and plates of persons and places mentioned in the Journals. From the M. C. D. Borden library, with book-plate in each volume.

ORIGINAL MANUSCRIPT

32. BESANT (Sir Walter). Autograph Manuscript of the Story "The Ten Years' Tenant". Written on 62 pp., including a title-page, 4to and 8vo. About 12,000 words. In a brown cloth folding case.
Autograph manuscript, with corrections and emendations, of a story which appeared in the "London World" in 1878-9. Some of the leaves are composed of two sections pasted together, and there appears to be a hiatus of a few pages.

33. BEWICK (Thomas). The Chase, a Poem by William Somerville. Finely printed by Bulmer and *illustrated with exquisite woodcuts by Thomas Bewick from designs by John Bewick.* 4to, contemporary crimson straight-grain morocco, gilt, gilt edges.
London: Printed by W. Bulmer & Co., 1796

A fine copy of the first edition of this beautiful book. This work contains the best specimens of John Bewick's abilities as a designed, and the engravings were the last done by Thomas Bewick before his death. Speaking of John Bewick, a writer in the "Gentleman's Magazine" says, "The works of this young artist will be held in estimation, and the engravings to 'Somerville's Chase' will be a monument to fame of more celebrity than marble can bestow."

34. BIBLES. Early Bibles of America. By Rev. John Wright. *Illustrated.* 8vo, original buckram. London, 1893

Published to only 50 copies on large paper, of which this is No. 6.

35. BINDING. Collection of 5 vols. Bound in old marbled calf. (Circa 1750.) Various places, various dates

36. BINDING. Architecture. Vetera Monimenta, In quibus praecipue Musiva Opera Sacrarum, Profanartumque Aedium Structura, Ac nonnouui antiqui Ritus, Dissertationibus, Iconibusque illustrantus. Joannis Ciampini Romani, Magistri Brevium Gratiae, Ac literarum Apostolicarum Majoris Abbreviatoris, necnon in utraque Signatura Referendarii. *With many finely engraved illustrations.* Folio, full 17th century red morocco, gilt paneled sides, coat of arms in gilt on sides, gilt back and edges. Rome, 1690

An important volume, with beautifully engraved plates, in a handsome 17th Century Italian binding.

EARLY 19TH CENTURY MOROCCO BINDING—FROM THE LIBRARY OF THE EX-CROWN PRINCESS OF PRUSSIA

37. BINDING. OSSIAN. The Poems of Ossian. Translated by James MacPherson. To which are prefixed Dissertations on the Aera and Poems of Ossian. New edition. 8vo, full early 19th century crimson straight grain morocco, blind tooled panels on sides within richly gilt panels, ornaments on backs within panels, in blind and gilt, gilt edges. 2 vols. London, 1807

A remarkably fine example of Early 19th Century Morocco binding, in a splendid state of preservation.

From the library of the Ex-Crown Princess of Prussia, with stamp on both title-pages, and shelf label in the first volume.

38. BINDING. THOMAS (James). The Seasons. A new edition. *With beautifully engraved plates.* 8vo, full contemporary English red straight grain morocco, gilt line border on sides, ornaments in gilt on back, gilt edges. London, 1802

Large and thick paper copy of this beautiful edition, in a handsome Early 19th Century binding.

39. BINDING. A very fine example of an early vellum binding, dated 1588. Each cover is entirely covered with designs and emblems done in blind tooling, etc. (Veterum Scriptorum, etc. 4to, Francofurti, 1584).

40. BINDING. YOUNG (Edward). Night Thoughts. With the life of the author. And Notes Critical and Explanatory. Engraved title and engraved illustrations. Large 8vo, full red straight grain morocco, gilt line borders on sides and back, gilt edges. London, 1798

A fine edition, in a sound contemporary straight grain Morocco binding.

41. BLAKE (William). A Father's Memoirs of his child. By Benj. Heath Malkin, Esq. Fine frontispiece by William Blake. First edition. 8vo, full crimped morocco, gilt back and side ornaments. London, 1806

Contains a preface of 48 pages on Blake and his work.

42. BLACKSTONE (William). The Great Charter and Charter of the Forest, with Other Authentic Instruments: To Which is Prefixed an Introductory Discourse, Containing the History of Charters. 4to, contemporary calf (back repaired), sides and back richly gilt. Oxford: Clarendon Press, 1759

Fine copy of the first edition. Printed on large and thick paper.

43. BLAKE (W.). Poetical Sketches by William Blake. By Jack Lindsay. London, 1927. One of 75 copies on hand-made paper. * The Passionate Neatherd. By Jack Lindsay. London [1923]. * The Accession of Queen Mary, etc. By Richard Garnett. Together 3 vols., 8vo, original cloth.

44. BLACKMORE (R. D.). Lorna Doone. A Romance of Exmoor. *Illustrated.* 8vo, original cloth, decorated with gilt designs, gilt back and top. 2 vols. Philadelphna, n. d.

45. BOOKS. The Englishman and His Books in the Early XIX Century. By A. Cruse. New York, n. d. * The Fascination of Books, etc. By J. Shaylor. New York, n. d. * Some Book-Hunting Adventures. By R. S. Garnett. Edinburgh, 1931. * Comfort Found in Good Old Books. By G. H. Fitch. New York., n. d. Together 4 vols., various sizes, original cloth.

46. BOSWELL (James). The Life of Samuel Johnson, LL.D. Including his Tour to the Hebrides, Correspondence with Mrs. Thrale, etc. With numerous additions by John Wilson Croker. Revised and enlarged. 8vo, three-quarter mottled calf, gilt tooled backs, with offsetting labels, gilt tops, marbler paper sides, by Bayntun. 10 vols. London, 1872
A beautiful set.

LARGE PAPER BOSWELL LETTERS

47. BOSWELL (James). Letters of James Boswell. Collected and edited by Chauncey Brewster Tinker. *Portraits.* Imperial 8vo, boards, cloth backs, paper labels, uncut. Boxed. 2 vols.
Oxford: Clarendon Press, 1924

Large hand-made paper edition, limited to only 100 numbered copies, signed by the editor and publishers. The illustrations in this edition did not appear in the regular trade edition issued by the Oxford Press. A fine copy.

48. BOSWELL (James). The Journal of a Tour to the Hebrides, with Samuel Johnson, LL.D. First edition. 8vo, contemporary calf, gilt.
London, 1785

A fine tall copy, with the last leaf containing the errata, and the advretisements of the "Life of Johnson"; the half-title has been inserted from another copy.

49. BOSWELL (James). The Life of Samuel Johnson, LL.D. 8vo, three-quarter fawn, corners. 4 vols.
Oxford, 1826

50. BOSWELL'S LIFE OF JOHNSON. Temple Bar edition. With Journal of a Tour to the Hebrides. Edited by Clement Shorter. Each volume contains an introduction by a noted authority. *Illustrated with photogravures.* The best library edition. Boards, vellum backs. 10 vols.

51. BOUCHETTE (Joseph). The British Dominions in North America, with *portrait, maps, views, plans, etc.* 4to, half brown morocco. Jansen style. First edition. Many plates missing. 2 vols.
London, 1832

52. BRANGWYN (F.). The Rubaiyat of Omar Khayyam. *Illustrated in color by Frank Brangwyn, R.A.* 8vo, original buckram, dust wrapper.
London, [1920]

53. BRITISH NOVELISTS (The). With an Essay and Prefaces by Mrs. Barbauld. 12mo, contemporary green morocco, gilt. 50 vols.
London, 1820

54. BRITISH ESSAYISTS (The). With Prefaces by James Ferguson. *Portraits.* 12mo, contemporary green morocco, gilt backs and sides. 40 vols.
London, 1823

DE LUXE EDITION OF "HORSE OF THE DESERT"

55. BROWN (William Robinson). The Horse of the Desert. By William Robinson Brown. With an introduction by Major General James G. Harbord and Henry Fairfield Osborn. *With many full-page illustrations, including frontispiece in color.* Folio, full blue morocco, gilt sides and back, gilt top, uncut. New York, 1929
No. 27 of the large paper limited De Luxe edition.

56. BURBANK (Luther). Luther Burbank, His Methods and Discoveries and Their Practical Application. *Numerous illustrations, many in color.* Full dark calf (rubbed). 12 vols. New York, 1915

FIRST EDITION OF "THE LARK"

57. BURGESS (Gelett). "Who'll Be the Clerk?" "I!" Said the Lark. 12mo, full blue morocco, gilt paneled sides and backs, uncut. 2 vols. San Francisco: William Doxey, 1895-97
First edition. Bound from the original parts. Burgess was one of the editors and used much of his own amusing nonsense as well as material by Stevenson, Wells, Porter, and many others. A fine copy. Very scarce.

58. BURNEY (Fanny). Camilla; or a Picture of Youth. First edition. 12mo, contemporary half red morocco. 5 vols. London, 1796

AQUATINTS HAND COLORED

59. BUTLER (Samuel). Hudibras, A Poem. With Notes Selected from Grey and Other Authors, to which are Prefixed a Life of the Author and a Preliminary Discourse on the Civil War. A new edition, *embellished with 12 colored illustrations, all aquatints, by I. Clark.* 8vo, half contemporary calf. 2 vols. London, 1819
First edition, with these illustrations.

59A CABELL (James Branch). The Ways of Ecben. New York, 1929. One of 850 large paper copies, signed by the author. * Ladies and Gentlemen. New York, 1934. First edition. One of 153 copies, signed by the author. * Ladies and Gentlemen. New York, 1934. 8vo, original cloth and boards. Together 3 vols.
First editions.

60. BYRNE (D.). A Party of Baccarat. By Donn Byrne. New York, [1930]. * Dionysus in Doubt. B. E. A. Robinson. New York, 1925. * Van Zorn. By E. A. Robinson. New York, 1914. The last item a complimentary copy with perforated stamp on title page. 12mo, original cloth, dust wrappers. Together 3 vols.
First editions.

61. CABELL (J. B.). Figures of Earth. By J. B. Cabell. New York, 1921. * The Green Hat. By Michael Arlen. London, [1924]. * The Silver Spoon. By J. Galsworthy. New York, 1926. * Swan Song. By J. Galsworthy. 8vo, original cloth. Together 4 vols.
First editions of the first two items.

62. CALDWELL (Erskine). Tobacco Road. By Erskine Caldwell. New York, 1932. * We Are the Living. By Erskine Caldwell. New York, 1933. * God's Little Acre. By Erskine Caldwell. New York, 1933. 8vo, original cloth. Together 3 vols.
First editions.

63. CARICATURE. Caricaturists and Graphic Humorists of the Nineteenth Cenutry. How they Illustrated and Interpreted their Times. By Graham Everitt. *Illustrated.* Small 4to, half brown morocco, gilt back and top, original cover bound in. London, 1886

64. CARICATURES. The Confessions of a Caricaturist. By Harry Furniss. *Profusely illustrated.* 8vo, original buckram. New York, 1902

65. CARMAN (Bliss). An Open Letter from Bliss Carman. Boston, [1920]. * The Rough Rider and other Poems. New York, 1909. Together 2 pieces.
First editions, presentation copies, inscribed by the author. Inserted is a one-page A. L. s. by Bliss Carman.

66. CARROLL (Lewis). Alice's Adventures in Wonderland. * Through the Looking-Glass. *Illustrations by John Tenniel.* Full red levant, with colored vignettes inlaid on front covers, gilt edges. First edition of second volume. Together 2 vols. London, 1867-72

67. CARROLL (Lewis). Sylvie and Bruno, 1889. * Sylvie and Bruno. Concluded, 1893. *92 illustrations by Harry Furniss.* Original red decorated cloth, gilt edges. Together 2 vols. London, 1889-1893
First editions.

68. CARROLL (Lewis). Alice's Adventures in Wonderland. * Through the Looking-Glass. *With the original 92 illustrations by John Tenniel.* 12mo, full red polished calf, full gilt backs, gilt edges, with special emblematic tools on the front covers. Together 2 vols. London: Macmillan & Co., 1931
A charming set in a slip-case.

Bound by Riviere

69. CARROLL (Lewis). Sylvie and Bruno. * Sylvie and Bruno Concluded. *Illustrated by Harry Furniss.* First editions. Full red levant, colored vignettes inlaid on front covers, gilt edges. Together 2 vols. London, 1889-93

70. CARROLL (Lewis.) Book-Song. Edited by Gleeson White. 8vo, original cloth. London, 1893
Contains the first printing of Carroll's poem "A Lesson in Latin." Inserted is a one-page A. L. s. by Gleeson White.

71. CERVANTES. The History of Don Quixote of the Mancha. By Thomas Shelton. *Illustrated.* Three-quarter violet morocco, gilt top. 2 vols. London: Privately printed, 1923

72. CHATTERTON (Thomas). Poems supposed to have been written at Bristol, by Thomas Rowley and others, in the Fifteenth Century. *Engraved title.* 8vo, original boards, rebacked, edges entirely uncut, enclosed in a half morocco case. Cambridge, 1794
Coleridge's "Monody on the Death of Chatterton" is here printed for the first time.

73. CHEFS D'OEUVRE DU ROMAN CONTEMPORAIN: The Realists. Printed on Japan vellum. *Illustrated with etchings.* Three-quarter red levant morocco, gilt tops, uncut. 10 vols.
Printed only for subscribers, by George Barrie & Son

THE PRIVATE CHRONICLE OF DEMETRIUS

74. CHRONICLE. The Private Chronicle of Demetrius, Metropolitan of Rostov. Manuscript. Contemporary calf binding on wood panel, with gilt ornaments. Russia, 1708
A very fine manuscript written in clear types on 249 leaves at Veliki Ustyiig in 1708. Illustrated with India ink wash drawing title-page and colophon. (21 blank leaves at the end.)

75. CHURCHILL (Winston Spencer). "Earl Haig." Typescript signed, and corrected by the author. 3pp., 4to.

76. CIVIL WAR. Collection of Seven Autograph Signatures, including Lincoln, Grant, Meade, Hooker, etc.

77. CLARKE (Harry). Goethe. Faust. From the German by John Anster. *Many illustrations, some full-page, and in color, by Harry Clarke.* 4to, boards, vellum back, gilt top, uncut. New York, n. d.
One of 1000 large paper copies, signed by the artist.

78. CLEMENS (Samuel L.). The Tragedy of Pudd'nhead Wilson and the Comedy of Those Extraordinary Twins. By Mark Twain. *With Marginal illustrations.* 8vo, original cloth. Hartford, 1894
A very fine copy of the first edition. Inscription on front end-paper.

79. CLEMENS (Samuel L.). The Prince and the Pauper. A Tale for young people of all ages. By Mark Twain. *With 192 illustrations.* Sq. 8vo, original cloth. Boston, 1882
First issue of the first edition, with the imprint of the Franklin Press on the verso of the title-page.

80. CLEMENS (Samuel L.). (Mark Twain). The £1,000,000 Bank-Note. New York, 1893. * The American Claimant. New York, 1892. * Personal Recollections of Joan of Arc. New York, 1896. * Following the Equator. Hartford, 1897. 8vo, original cloth. 4 vols.
First editions.

81. COLERIDGE (S. T.). Aids to Reflection. First edition. 12mo, original boards (rebacked), uncut, with label. London, 1825

ROWLANDSON COLOR PLATES

82. COLORED PLATES. The Grand Master; or, Adventures of Qui Hi? in Hindostan. A Hudibrastic Poem in Eight Cantos. By Quiz. *28 colored plates by Thomas Rowlandson.* 8vo, full mottled calf, richly gilt back, red morocco label, gilt fillet border on the sides, gilt edges, by Wallis. London, 1816
First edition. With the plates in fine condition.

WITH TWENTY-FOUR COLORED PLATES

83. COLORED PLATES. Forrest (Lieut.-Col.). A Picturesque Tour Along the Rivers Ganges and Jumna, in India. Consisting of 24 highly finished and colored views, a map, and vignettes, from original drawings made on the spot; with illustrations, historical and descriptive, by Lieutenant-Colonel Forrest, late on the staff of His Majesty's Service in Bengal. Large 4to, ooze calf, stamped in blind (rebacked), gilt edges. London: Published by R. Ackermann, 1824
First edition. The aquatint plates, published by Ackermann, are in fine state.

84. COMBE (William). The Tour of Doctor Syntax Through London; or, The Pleasures and Miseries of the Metropolis. A Poem. *Colored engraved title page and 19 colored plates.* 8vo, red crushed levant morocco, gilt tooled, gilt top. London, 1820
First edition of this scarce imitation of Combe's and Rowlandson's famous tours.

WITH ROWLANDSON ILLUSTRATIONS, HAND COLORED

85. COMBE (William). The Three Tours of Doctor Syntax. *Illustrated with 81 full-page illustrations by Thomas Rowlandson, hand-colored.* 8vo, full polished calf, gilt backs and sides, gilt tops, uncut, by Zaehnsdorf. 3 vols. London, 1855

A fine copy of this early edition, with plates and text in clean condition.

86. COMBE (William). The Tour of Doctor Syntax in Search of the Picturesque. *Illustrated with original designs by Alfred Crowquill.* 8vo, original decorated cloth. First issue. London, 1844

FOREDGE PAINTING

87. COMMON PRAYER (The Book of). Large 8vo, full contemporary straight grained morocco, gilt tooled backs and sides, gilt edges. London, 1807

Embellished with a superb painting on the foredge of a landscape scene, representing "Wolvey Warwickshire." A fine early example.

88. CONRAD (J.). The Children of the Sea. A Tale of the Forecastle. By Joseph Conrad. 8vo, original cloth. New York, 1897

First published edition.

89. COOK (Theodore Andrea). Old Touraine. * The Life and History of the Famous Chateaux of France. *Illustrated.* 8vo, original decorated cloth, gilt back and top. Together 2 vols. New York, 1900

90. COOPER (James Fenimore). Spirit of the Fair, April 5, 1864 to April 23, 1864. Seventeen consecutive parts enclosed in cloth slip-case with morocco back. Contains the unpublished "The Men of Manhattan." By James Fenimore Cooper.

91. COOPER (W. White), celebrated Oculist. A. L. s., London, Dec. 21, 1870, to R. H. Horne. 11pp., 12mo. Very important letter on curiosities of sight. * A. L. s., 2pp., 12mo, to the same, with envelope. 2 pieces.

92. CORELLI (Marie). A. L. s., 4pp., 8vo, with envelope Stratford-on-Avon, June 17, 1915. To Henry C. Shelley

93. COTTON (Charles). Poems on several Occasions. Written by Charles Cotton, Esq. First edition. First issue. Small 8vo, full red levant morocco, handsomely gilt, by Riviere. London, 1689

94. CRUIKSHANK (George). Life of. By Blanchard Jerrold. *Special copy, extra-illustrated with 288 plates, many being in colors.* Full red levant gilt, with inlaid colored vignettes on front covers. 4 vols. London, 1882

95. CRUIKSHANK (George). Points of Humour. *Plates by Cruikshank.* Full tan calf, gilt edges, by Riviere. First edition. 2 vols. London, 1823-24

96. CRUIKSHANK (G.). The Life and Exploits of Don Quixote de la Mancha. Translated from the Spanish of Miguel Cervantes de Saavedra by Charles Jarvis. *Illustrated by 24 designs by Cruikshank.* 12mo, contemporary boards, gilt calf back. 2 vols. London, 1824

97. CRUIKSHANK (G.). Memoirs of Joseph Grimaldi. Edited by Boz. *With illustrations by George Cruikshank.* 12mo, half morocco corners, gilt back. London, 1853

ORIGINAL DRAWING

98. CRUIKSHANK (George). Original Pencil Drawing, "The British Bee Hive," which was designed in the year 1840 and altered and etched by him in February, 1867, and published in March, 1867. It was subsequently issued, entitled "A Penny Political Picture for the People." Height, 10 inches; width, 8½ inches. Framed, 19 x 16 inches.

99. CUSHMAN (Charlotte). Autographed Letter with autographed picture.

100. DAGLEY (R.).. Death's Doings. Consisting of numerous original compositions, etc. *Illustrated with about 30 copper engravings by R. Dagley.* 8vo, half red morocco, gilt back an dtop. London, 1827

101. DANA (R. H.). Two Years Before the Mast. By Richard Henry Dana, Jr. *Illustrated in color by E. A. Wilson.* 8vo, original cloth, slip-case. Chicago, 1930

Fine edition, printed by the Lakeside Press.

102. DANTE. The Divine Comedy; or, The Inferno, Purgatory and Paradise of Dante Alighieri. Rendered into English by Frederick Pollock. *With 50 illustrations drawn by George Scharf, engraved by Dalziel.* 8vo, yellow crushed levant morocco, medallion of Dante on front cover, inside dentelle borders in gilt, gilt edges. London, 1854

A fine edition of Dante, bound by Riviere.

103. DARLEY (F. O. C.). Hawthorne's Scarlet Letter. *With 12 plates by Darley.* Oblong 4to, original wrappers. Boston, 1884. * Illustrations of Rip Van Winkle. *Designed and etched by Darley.* Oblong 4to, original wrappers. Together 2 vols. N. p., 1848

104. DARWIN (Charles). Journal of Researches into the Natural History of the Countries visited during the Voyage of H.M.S. Beagle Round the World. By Charles Darwin. 8vo, original cloth. London, 1852
Presentation copy, inscribed by the author.

105. DAUMIER AND GAVARNI. With Critical and Biographical Notes by H. Frantz and O. Uzanne. *With over 100 illustrations.* 4to, original wrappers. London, 1904

106. DAVIDSON (John). Baptist Lake. London, 1894. * The Great Men and a Practical Novelist. London, 1891. * The Theatrocrat. London, 1905. * A Rosary. London, 1903. * The Testament of a Prime Minister. London, 1904. * Self's the Man. London, 1901. By John Davidson. 8vo, original cloth. Together 6 vols.

107. DEFOE (Daniel). Memoirs of the Church of Scotland. In Four Periods. I, The Church in Her Infant-State, from the Reformation to the Queen Mary's Abdication. II, The Church in Its Growing State, from the Abdication to the Restoration. III, The Church in Its Persecuted States, from the Restoration to the Revolution. IV, The Church in Its Present State, from the Revolution to the Union. With an Appendix, of some Transactions since the Union. 12mo, full paneled calf, sprinkled edges. London, 1717
First edition, very scarce.

108. DE LONG (Emma). The Voyage of the Jeannette. * The Ship and Ice Journals of George W. De Long, Commander of the Polar Expedition of 1879-1881. *Illustrated.* 8vo, original cloth. 2 vols. Boston, 1884

109. DE QUINCEY (Thomas). Levana and Our Ladies of Sorrow. Pamphlet and collection of lithographed illustrations, in the original cloth portfolio. N. p., n. d.

110. DE WITT (Cornelius). A. L. S. (in French). 2pp., 8vo, Aug. 2, 1859.

111. DIBDIN (Thomas). Bibliomania; or, Book Madness. A Bibliographical Romance. *Illustrated with cuts.* New and improved edition. 8vo, brown levant morocco, gilt top, uncut. London, 1842

112. DICKENS (Charles). Oliver Twist; or, The Parish Boy's Progress. By "Boz." *With illustrations by George Cruikshank.* First edition. Post 8vo, original cloth, uncut. 3 vols. London, 1838

The very large rare first issue with the "Fireside" plate in volume 3, and without Bentley's name on the backstrips.

TWO VOLUMES FROM DICKENS' LIBRARY

113. [DICKENS (Charles.)] Sketches from Venetian History. *Illustrated.* 12mo, half red straight grained morocco; enclosed in full crimson morocco solander case, gilt fillet paneled back, gilt fillets on sides, with circular onlay of green morocco displaying Dickens' crest and initials. 2 vols. London, 1831

From the library of Charles Dickens, with his book-plate and the Gadshill book-label in each volume. This book was undoubtedly used by Dickens in the preparation of his "Pictures from Italy" and possibly for some of the descriptions in "Little Dorrit."

IN THE ORIGINAL PARTS

114. DICKENS (Charles). Dealings with the Firm of Dombey and Son. *Illustrations by H. K. Browne.* 20 parts in 19. 8vo, original wrappers, uncut (some backs repaired). In a red levant solander case. London, 1846-8

First edition, in the original parts, with advertisements. First issue, with the error "Delight" for "Joy" on page 284. A very good copy. Inserted is an original playbill for the performance of Dombey and Son at the Theatre Royal.

ORIGINAL PARTS

115. DICKENS (Charles). Little Dorrit. *Illustrated by H. K. Browne.* 20 parts in 19. 8vo, original wrappers, uncut (backs repaired). In a cloth folding case. London, 1855-7

First edition, in the original parts, with advertisements. The slip of correction in Part XVI is present.

ORIGINAL PARTS

116. DICKENS (Charles). Our Mutual Friend. *Illustrated by Marcus Stone.* 20 parts in 19. 8vo, original green wrappers, uncut (repaired backstrips). In a cloth box case. London, 1864-5

Good copy of the first edition in the original parts, with the printed slip relating to the title. Includes all the advertisements.

117. DICKENS (Charles). Our Mutual Friend. *Illustrated.* 8vo, original brown cloth, gilt back. New York, 1865

First American edition.

118. DICKENS (Charles). Little Dorrit. *With illustrations by H. K. Browne.* 8vo, full tan polished calf, gilt tooled backs, gilt edges, with facsimile signature of Dickens on side, by Bayntun.
First edition, fine copy in a beautiful binding.

THE FIRST EDITION OF "GREAT EXPECTATIONS"

119. DICKENS (Charles). Great Expectations. 12mo, original purple cloth. 3 vols. London, 1861
First edition. With 32 pages of advertisements at the end of the last volume, dated May, 1861, at the bottom of the first page, the upper right of the second page, and the upper right of the fifth page. (The title-paegs are tipped in.) The typographical errors are uncorrected throughout.
One of the rarest of Dickens' works in first edition form.

FINE PICTORIAL BINDING

120. DICKENS (Charles). The Pickwick Papers. *Numerous illustrations in color by C. E. Brock.* Large 8vo, full green crushed levant, gilt tooled back, elaborately tooled sides, the back cover embellished with a portrait of Dickens. Entire front cover embellished with a superb inlaid binding in various colored moroccos, supported by Mr. Pickwick, who, in turn, is being assailed by her little boy. Inside leather joints, gilt borders, full gilt edges, by Riviere. London, 1930
A superb binding.

A FINE COPY OF "THE TALE OF TWO CITIES"

121. DICKENS (Charles). A Tale of Two Cities. *Illustrated by Hablot K. Browne.* 8 parts in 7. 8vo, original green wrappers, uncut. In a full green crushed levant morocco, solander case. London, 1859
First edition. First issue, with p. 213 wrongly numbered. (Several plates slightly stained, slight chippings on backstrip). A splendid copy. In the original wrappers, with the advertisements and the rusty brown slip in the combined Parts VII-VIII.

PRESENTATION COPY FROM CHARLES DICKENS

122. DICKENS (Charles). Punch. *Numerous illustrations.* Square 8vo, original cloth. Enclosed in full dark brown French levant solander case, richly gilt back, gilt framework on sides, inner protecting wrappers of wine colored watered silk. Vols. 42-43. London, 1862
Presentation copy from Charles Dickens, inscribed in his familiar blue ink, at top of title-page: "To Miss Harriet Hancock, from C. D., January, 1863. With bookplate of Edith Kingdon Gould.

WITH THE RARE TITLE-PAGE FOR VOLUME II

123. DICKENS (Charles). The Posthumous Papers of the Pickwick Club. *Illustrated by R. Seymour, R. W. Buss and H. K. Browne.* 8vo, full old morocco, gilt tooled and paneled backs, inner borders, gilt tooled, gilt edges. 2 vols. in 1. London, 1837

A fine copy of the first edition. With the very rare title-page for the second volume. Only a very few of these title-pages were printed, for those subscribers who cared to bind their copies in two volumes. This copy also includes the two rare "Buss" plates and the "Veller" title, in addition to the first state of many plates. Extra-illustrated by the insertion of the thirty-two plates designed and engraved by Thomas Onwhyn and published in 1837 by Grattan.

124. DICKENS (Charles). Memoirs of Joseph Grimaldi. Edited by "Boz." *With illustrations by George Cruikshank.* First edition. 12mo, original brown cloth, gilt backs, uncut. 2 vols. London, 1838

Very fine copy. The plate "The Last Song" is without the border, and Bentley's 36 pp. catalogue is bound at the end of volume 2.

125. DICKENS (Charles). The Works of. The New National Edition. *With the original illustrations.* Cloth, gilt tops, uncut. Printed in large type. 40 vols. London: Chapman & Hall, 1929

126. DICKENS (Charles). Our Mutual Friend. *With illustrations by Marcus Stone.* First edition. Half tan calf, gilt tops. 2 vols. London, 1865

127. DICKENS (Charles). Master Humphrey's Clock. Including "The Old Curiosity Shop" and "Barnaby Rudge." *With illustrations by George Cattermole and Hablot Browne. Extra-illustrated with 70 plates by Thomas Gibson.* Royal 8vo, half morocco. 2 vols. London, 1840-41

128. DICKENS (Charles). Speech of Charles Dickens, Esq., etc., at the Theatre Royal, Drury Lane, June 27, 1855. London, 1855. * New Year's Day: A Winter's Tale. By Mrs. Gore. *Illustrated by George Cruikshank.* London, n. d. Half calf and original cloth. Together 2 vols.

129. DICTIONARY. A New and Complete Dictionary of Arts and Sciences, etc. With description of machines, instruments, animals, vegetables, kingdoms, cities, etc. By a Society of Gentlemen. *Illustrated with about 300 copper engravings.* 8vo, contemporary spotted calf (binding poor). 8 vols. London: For W. Owen, 1763

130. DIRECTORY. Polk's New York City Directory. Including Manhattan, Bronx, Brooklyn, Queens and Richmond. Vols. 1933-4. 4to, original cloth. 3 vols.

131. DISRAELI (Benjamin). The Young Duke. First edition. Small 8vo, original boards, uncut. 3 vols. London, 1831

132. DORE (Gustave). Le Chemin des Ecoliers. Par X. B. Saintine. *Illustrated with about 450 vignettes, after G. Dore, etc.* 8vo, half calf. Paris, 1861

133. DOS PASSOS (John). A Pushcart at the Curb. New York [1922]. * One Man's Initiation—1917. New York, 1922. By John Dos Passos. 8vo, original cloth and boards. Together 2 vols.
First editions.

134. DOVES PRESS. Seven Poems and Two Translations. By Alfred Lord Tennyson. 8vo, original limp vellum. N. p., 1902
Printed on special paper by the Doves Press.

INLAID BINDING

135. DOYLE (James E.). Chronicle of England. *Numerous illustrations in color.* 4to, full brown crushed levant, gilt tooled backs and elaborately tooled sides, gilt edges, by Bayntun. On the front cover embellished in various colored moroccos, a figure of a knight on a horse. A superb binding. London, 1864

136. DOYLE (Richard). The Foreign Tour of Messrs. Brown, Jones and Robinson. Being a history of what they saw and did in Belgium, etc. By R. Doyle. *Illustrated.* 4to, original cloth, gilt tops. London, 1855

137. DULAC (Edmund). Stories from the Arabian Nights. Retold by Lawrence Housman. *With drawings in color by E. Dulac.* 8vo, original cloth, dust wrappers. New York, n. d.

138. DU MAURIER (George). Trilby: A Novel. *With 121 illustrations by the author.* * Peter Ibbetson. *Edited and illustrated by the author.* * The Martian: A Novel. *Illustrated by the author.* 4to, original blue cloth, gilt tooled backs and sides, top edges gilt. Together 3 vols. London, 1895-6-8
First illustrated editions. Fine copies.

139. DUNSANY (Lord). A Night at An Inn. By Lord Dunsany. 8vo, original wrappers. New York, 1916
First edition; very rare.

140. EARLY PRESS. M. Fabriquintiliani Deinstitutione oratoria libri XII. Nunc denique post omnes omnium editiones ita correcti, & a mendis undicati, ut multa iam cognitu pulcherrima, in quibus exponais sese multi adhuc frustra torserant, intelligere per te quam facillime possis. 4to, contemporary limp vellum. Parisiis, 1533

THE VERY SCARCE FIRST ISSUE

141. EGAN (Pierce). Life in London; or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his Elegant Friend Corinthian Tom, Accompanied by Bob Logic, the Oxonian, in their Rambles and Sprees through the Metropolis. *36 aquatints by I. R. and George Cruikshank, 3 plates of music.* 8vo, full maroon levant morocco, richly gilt sides and back, wide dentelle borders decorated in gilt, gilt edges, by Birdsall. London, 1821

A fine copy of the very scarce first issue, with no footnote on page 9, and the first page of music unnumbered.

142. ELIOT (George). The Mill on The Floss. 12mo, three-quarter tan polished calf, richly gilt backs, gilt edges. 3 vols. Edinburgh and London, 1860

A fine copy of the first edition, in an attractive binding.

143. ENGLISH MEN OF LETTERS. Edited by John Morley. 12mo, limp cloth. 40 vols. London, 1879-92

Complete set to date mentioned, with a duplicate life of Shelley.

144. FAIRLESS (M.). An Excerpt from The Roadmender. By Michael Fairless. 4to, original buckram. Chicago: Black Cat Press, 1933

Limited to 107 copies, of which this is No. 48.

FIRST EDITION OF "THE SHIP WRECK"

145. FALCONER (William). The Shipwreck. A Poem. In Three Cantos. *2 folding maps.* 4to, old mottled calf (front hinge repaired), inside dentelle borders, gilt edges, by Bedford. London: Printed for the author, 1762

A fine copy of the scarce first edition. With the advertisement and the errata at the end.

146. FIELD (Eugene). A. L. S., 1p., 8vo, inlaid. Chicago Daily News Editorial Rooms, Oct. 23, 1891. To Freiberger.

147. FIELDING (Henry). The Works of Henry Fielding. *Frontispieces.* 12mo, three-quarter blue morocco, gilt backs and tops, uncut. 6 vols. New York, n. d.

A well printed large type edition of Fielding.

FORE-EDGE PAINTING

148. FORE-EDGE PAINTING. Scott (Sir Walter). Rokeby: A Poem. 12mo, contemporary vellum, sides and backs richly decorated in water color and gilt, gilt edges. In a fleece lined cloth sliding case. Edinburgh, 1813

With a painting in water color of Edinburgh Castle. The binding is probably by Edwards of Halifax.

149. FORE-EDGE. The Book of Common Prayer. 8vo, full contemporary dark blue straight grained morocco, gilt edges. Cambridge, 1818

Embellished with a beautiful painting on the foredge representing "Arundel House." A fine early example.

150. FORREST (Edwin). Autographed letter, with autographed picture.

151. FRANCE (Anatole). Thais. *Illustrated by F. C. Pape.* 8vo, original cloth. London, n. d. * The Guardsman and Cupid's Daughter. By V. David. *Illustrated by J. Austen.* 8vo, orig. cloth. [London], Cayme Press, n. d. * A Defense of Women, etc. By Jack Donne. *Illustrated.* Together 3 vols. London: Fanfrolico Press, n. d.

151a FRANKLIN (B.). The Life of Benjamin Franklin. Written by Himself. Edited by John Bigelow. * Autobiography by John Stuart Mills, etc. Preface by H. J. Laski. 16mo, half blue morocco, gilt edges. Together 2 vols. London, n. d.

ARCTIC—NORTHERN AMERICANA

152. FRANKLIN (Capt. John). Narrative of a Journey to the Shores of the Polar Sea, in the Years 1819 to 1822. 8vo, contemporary half calf. 2 vols. London, 1824

Contains three of the four maps which usually are missing.

153. GALSWORTHY (John). A Modern Comedy. Folding geneological table. 8vo, green cloth. London, 1929

First edition, with the original dust wrapper. A very fine copy. Accompanying the volume is a one page letter signed, dated March 21, 1929, addressed to Mr. Wynne.

154. GALSWORTHY (John). Soames and the Flag. 8vo, sheepskin, gilt top, uncut. London, 1930

THE COLONIAL EDITION OF JOCELYN

155. GALSWORTHY (John). Jocelyn. By John Sinjohn. 12mo, original cloth (back slightly faded). London, 1899
First Colonial edition. One of only 102 copies, bound from the sheets of the first edition. With the four pages of advertisements at the end. Very scarce.

156. GALSWORTHY (J.). A Modern Comedy. By John Galsworthy. London, 1929. * "The Bright Shawl" and "Tampico." By Joseph Hergesheimer. New York, 1922, 1926. Original cloth, dust wrappers. Together 3 vols.
First trade editions.

157. GENEALOGY. Prominent Families of New York. 4to, bound in full brown morocco, doublures of brown watered silk. New York, 1897

158. GIBBON (Edward). The History of the Decline and Fall of the Roman Empire. With notes by Dean Milman and M. Guizot. *With portraits and maps.* Three-quarter wine levant, gilt tops. 8 vols. London: John Murray, 1855

159. GILBERT (W. S.). A Colossal Idea. By W. S. Gilbert. London, n. d. * Helen. By A. P. Herbert. London, [1932]. * Derby Day. By A. P. Herbert. London, [1931]. * Still More Misleading Cases. By A. P. Herbert. London, [1933]. * Tales of King Solomon. By S. J. D. Seymour. London, 1924. * Biographical Sketches, etc. By S. M. Gollancz. London, 1930. Original cloth, dust wrappers. Together 6 vols., various sizes.

160. GILBERT AND SULLIVAN. Princess Ida. Written by W. S. Gilbert. Composed by Arthur Sullivan. 8vo, original wrappers, enclosed in a cloth case. London, n. d.
Very rare.

161. GILLRAY (James). Fifteen Colored Cartoons, 1800-1801. Oblong 4to, half red morocco.
These cartoons, though coarse and brutal in their treatment, are unmistakable in their power of delineation.

162. GISSING (G.). Veranilda. By George Gissing. London, 1904. * The Town Traveller. By G. Gissing. London, 1898. * The Friendly Road. By David Grayson. Garden City, 1913. 8vo, original cloth. Together 3 vols.
First editions; the Gissing items, having the correct ads and binding.

FIRST EDITION

163. GOLDSMITH (Oliver). The Traveller; or, A Prospect of Society. A poem inscribed to the Rev. Mr. Henry Goldsmith. 4to, full sprinkled calf.
London: Printed for J. Newberg, in St. Paul's Churchyard, 1765
First edition. An exceptionally fine copy of the first issue, with the half-title and page of advertisements.

164. GOLDSMITH (Oliver). The Vicar of Wakefield: A Tale. *Engraved plates, after Stothard.* 8vo, contemporary mottled calf.
London, 1792
On front fly-leaf is written a long manuscript poem headed "David Lloyd to Charlotte Lloyd, 1795."

165. GOSSE (Sir Edmund), Silhouettes. By Sir Edmund Gosse. London, 1925. * Pink Furniture. By A. E. Coppard. London, [1930]. * Presentation copy, inscribed by the author. * Interpreters of Nature. By Sir George Newman. New York, n. d. * Legends of Palestine. By Zev Vilnay. Philadelphia, 1932. * Beyond Desire. By Sherwood Anderson. One of 165 copies signed by the author. Together 5 vols., various sizes and bindings.

166. GRAY (John). Odes by Mr. Gray. *Vignette on title.* 4to, full blue levant morocco, gilt inside borders.
Printed at Strawberry Hill for R. and J. Dodsley in Pall-Mall, 1757
First edition. Exceptionally fine and tall copy, with the half-title.

167. GREELEY (Horace). Autograph Letter, with autographed picture.

168. GUIZOT (M.). A Popular History of France, from the Earliest Times. By M. Guizot. *Illustrated.* 8vo, half brown morocco. 6 vols.
Boston, n. d.

169. HANCOCK (John). Autographed document, with autographed picture.

170. HARDY (Thomas). The Writings of. In Prose and Verse. With prefaces and notes. *Illustrated.* Anniversary edition, published by Harper & Brothers. Three-quarter maroon morocco, gilt tops, uncut.
21 vols.

171. HARDY (Thomas). The Dynasts. An Epic Drama of the War with Napoleon. 4to, original boards, with vellum backs. *Frontispieces.* 3 vols.
London: Macmillan, 1927
Limited to 525 copies, printed on large paper, signed by the author. Vols. 2 and 3 have original dust wrappers.

172. HARDY (T.). Human Shows, Far Phantasies, Songs and Trifles. By Thomas Hardy. 8vo, original cloth, dust wrappers. London, 1925
First edition.

173. HARDY (T.). Jude, the Obscure. By Thomas Hardy. *With an etching by H. Macbeth-Raeburn, and a map of Wessex.* 8vo, original cloth, dust wrappers. [London, 1896]
First edition, pristine copy.

174. HARRINGTON (James). The Commonwealth of Oceana. Folio, contemporary calf, gilt back. In the errata the author tell us "A Spanell questing hath sprung my book out of ore Presse into two other wherefore you will find the Retrieve, or that which followes next differently marked from what went before; and the Corollary from this, which account for the error in pagination." London, 1656
Very rare.

175. HARRIS (Frank). The Women of Shakespeare. * The Man Shakespeare and His Tragic Life-Story. 8vo, original cloth. 2 vols. London, 1911
First edition of the first item. Presentation copies, inscribed by Frank Harris.

176. HARTE (Bret). Autograph Letter, signed. *With engraved portrait.* Framed and glazed.

177. HARVEY (P.). Reminiscences and Anecdotes of Daniel Webster. By Peter Harvey. *Illustrated.* 8vo, three-quarter green levant, gilt tops. 2 vols. Boston, 1877
First edition. Very fine copy, extra-illustrated by the insertion of many engravings.

178. HAWTHORNE (N.). Our Old Home: A Series of English Sketches. 8vo, original cloth. Boston, 1863
Very fine copy of the first edition. First issue, with only one page of ads.

179. HEARN (L.). Two Years in the French West Indies. *Illustrated.* 8vo, original cloth. New York [1890]
Very fine copy.

180. HEARN (L.). The Romance of the Milky Way and Other Studies. By Lafcadio Hearn. 8vo, original cloth. Boston, 1905
First edition.

181. HEARN (Lafcadio). Historical Sketch Book and Guide to New Orleans. *Illustrated.* 12mo, original wrappers, enclosed in slip-case. New York, 1885

First issue, without Lafcadio's name at the foot of page 299.

182. HEADN (L.). Kokoro: Hints and Echoes of Japanese Inner Life. By Lafcadio Hearn. 8vo, original cloth. Boston, 1896

First edition.

183. HEARN (Lafcadio). Japanese Fairy Tales. Original wrappers, in a half morocco slip-case. 4 vols. Tokyo

Includes: "The Boy Who Drew Cats"; "The Goblin Spider"; "The Old Woman Who Lost Her Dumplings"; "Chin Chin Kobakama." Each volume printed on crepe paper.

184. HEARN (L.). Some Chinese Ghosts. By Lafcadio Hearn. 8vo, original cloth, dust wrappers. Boston, 1906

Very fine copy.

185. HEARN (O.). Strictly Business. By O. Henry. New York, 1910. First edition. * Harvard Lyrics. Boston, 1899. * Sea Wall. By L. A. Strong. London, 1933. * Archy and Mehitabel. By Don Marquis. Garden City, 1928. * Plan de Paris. Together 5 vols., various sizes and bindings.

186. HEYWOOD (Thomas). The Hierarchie of the Blessed Angells. Their Names, Orders and Offices. The Fall of Lucifer, with His Angells. *Engraved title and fine copper plates by William Marshall and others.* Folio, full Cambridge calf, gilt. London, Adam Islip, 1635

First edition. Fine copy of a rare book which was popular in the 17th Century. There is mention of Shakespeare, and the author's version of Macbeth. In the latter part are some remarkable ghost stories and tales of witchcraft.

WITH THE "BEFORE" AND "AFTER" PLATES

187. HOGARTH (William). Works. Elucidated by descriptions, critical, moral and historical, to which is prefixed some account of his life, by Thomas Clerk. Large 8vo, original pictorial boards, entirely uncut. 2 vols. London, 1810

Includes the "Analysis of Beauty." With the "Before" and "After" plates, which were subsequently suppressed. A fine copy.

188. HOGARTH (W.). The Works of William Hogarth. *In a series of engravings, etc., with descriptions, by Rev. J. Trusler.* * Anecdotes, etc. By J. Hogarth and J. Nichols. *Illustrated with about 150 engravings.* 4to, contemporary half calf. Together 2 vols. London, n. d.

189. HOLBEIN'S DANCE OF DEATH. *Illustrated with 33 colored plates engraved by W. Hollar.* With descriptions in English and French. 8vo, full red straight grained morocco, gilt edges. London, 1816

190. HOLMES (Oliver Wendell). The Guardian Angel. 8vo, full green French levant, gilt tooled backs and sides, top edges gilt, by Bradstreets. Boston: Ticknor & Fields, 1867
First edition.

191. HOLMES (Oliver Wendell). Poems. 8vo, full green French levant, gilt tooled back and sides, top edges, gilt by Bradstreets. Boston: Otis, Broaders & Co., 1836
First edition.

192. HOLMES (Oliver Wendell). Orations Delivered Before the City Authorities of Boston. 8vo, full green French levant, gilt tooled back and sides, top edges gilt, by Bradstreets. Boston: Ticknor & Fields, 1863
First edition.

193. HOLMES (Oliver Wendell). Border Lines of Knowledge in Some Provinces of Medical Sciences. 12mo, full green French levant, gilt tooled back and sides, top edges gilt, by Bradstreets. Boston: Ticknor & Fields, 1862
First edition.

194. HOLMES (Oliver Wendell). Homeopathy, and Its Kindred Illusions. Two Lectures. 12mo, full green French levant, gilt tooled back and sides, top edges gilt, by Bradstreets. Boston: William D. Ticknor, 1842
First edition.

195. HOLMES (Oliver Wendell). The Iron Gate, and Other Poems. 8vo, full green French levant, gilt tooled back and sides, top edges, by Bradstreets. Boston: Houghton-Mifflin Co., 1880
First edition.

196. HOLMES (Oliver Wendell). Soundings from the Atlantic. 8vo, full green French levant, gilt tooled backs and sides, top edges gilt, by Bradstreets. Boston: Ticknor & Fields, 1864
First edition.

197. HOLMES (Oliver Wendell). Songs in Many Keys. 8vo, full green French levant, gilt tooled back and sides, top edges gilt, by Bradstreets. Boston: Ticknor & Fields, 1862
First edition.

198. HOLMES (Oliver Wendell). Elsie Venner: A Romance of Destiny. 8vo, full green French levant, gilt tooled backs and sides, top edges gilt, by Bradstreets. Boston: Ticknor & Fields, 1861
First edition.

199. HOLMES (Oliver Wendell). Currents and Counter-Currents in Medical Science, with Other Addresses and Essays. 8vo, full green French levant, gilt tooled backs and sides, top edges gilt, by Bradstreets. Boston: Ticknor & Fields, 1861
First edition.

200. HOLMES (Oliver Wendell). Astraea: The Balance of Illusions. A Poem. 12mo, full green French levant, gilt tooled back and sides, top edges gilt, by Bradstreets.
Boston: Ticknor, Reed & Fields, 1850
First edition.

201. HOLMES (O. W.). Astrae: The Balance of Illusions. By Oliver Wendell Holmes. 8vo, original boards (rebacked). Boston, 1850
First edition.

FIRST EDITION, FIRST ISSUE

202. HOLMES (Oliver Wendell). The Autocrat of the Breakfast-Table. 8vo, original cloth. Boston, 1858
First edition; first issue, with the imprint on the copyright page and the motto for the engraved half-title on the title-page.

203. HOMES. In English Homes. The internal character, furniture and adornments of some of the most notable houses of England. Edited by H. A. Tipping. *Numerous illustrations.* 4to, original cloth. 3 vols. London, n. d.

204. HOMER (The Whole Works of), Prince of Poets; in his Iliads and Odysses and Batrachomyomachia. Translated according to the Greek by George Chapman. Folio, half roan, uncut. 5 vols.
Oxford: Printed at the Shakespeare Head Press, 1930

205. HOUBRAKEN. The Heads of Illustrious Persons of Great Britain. *Engraven by Mr. Houbraken and Mr. Vertue.* With Their Lives and Characters. By Thomas Birch. Folio, full calf, gilt edges. London, 1797

206. HOUGHTON (Arthur Boyd). A selection from his work in Black and White. Printed for the most part from the original wood-blocks. With an introduction essay by Laurence Housman. *Illustrated.* 4to. original cloth. London, 1896

207. HOWELL (James). Dodona's Grove; or, The Vocall Forrest. By I. H. Esqu. *Frontispiece, engraved title and 2 plates of trees, engraved by W. Marian, Jr.* Folio, contemporary calf, rebacked. London, 1640

First edition of Howell's first publication. It is a political allegory dealing with events of the period.

208. HUGO (Victor). A. L. S., 1p., 8vo. *With portrait.* Framed and glazed.

209. HUNEKER (J. G.). Mlle. New York. Numbers 5, 7, 8, 10, 11. Published in 1895 and 1896. Vance Thompson, Editor, and James Gibbons Huneker, Associate Editor. Bound in cloth.

Very rare.

210. HUNEKER (James). Melomaniacs. By James Huneker. New York, 1902. First edition. * Irish Essays and Others. By Matthew Arnold. London, 1882. * Strange Stories from a Chinese Studio. By H. A. Giles. Shanghai, 1908. * Living My Life. By Emma Goldman. New York, 1934. Together 4 vols., various sizes and bindings.

LEIGH HUNT'S COPY OF THE SECOND EDITION

211. HUNT (Leigh). The History of Fiction. By John Dunlop. 12mo, original boards, loose in covers, uncut. 3 vols. Edinburgh, 1816

A most interesting copy, with Leigh Hunt's signature on the titles, and numerous marginal notes in each volume, written in ink by Leigh Hunt.

212. HUNTINGTON (Archer M.). Initials and Miniatures of the 9th, 10th and 11th Centuries, etc. *Illustrated in color.* Small folio, original cloth. New York, 1904

First edition, one of 350 copies.

All articles purchased at this sale will be subject to payment of the New York City Sales Tax of two per cent (2%) on the purchase price, except where the purchaser signs the certificate required by law that the article was purchased for re-sale.

A nominal charge for packing purchases for out of town shipment will be made.

SECOND SESSION

THURSDAY AFTERNOON, JANUARY 31ST, AT 2:15 O'CLOCK

Catalogue Numbers 213 to 418 Inclusive

213. ILLUSTRATED BOOKS. Kate Greenaway's Almanacks for the years 1883, 1884 and 1885. *Illustrated by Kate Greenaway.* * Father Tuck's Alice in Wonderland. London, [1918]. Together 4 pieces.

214. ILLUSTRATED BOOKS. The Adventures of Gil Blas, etc. By T. Smollet. London, n. d. * Manon Lescaut. Par L'Abbe Prevost. Paris, n. d. * The Vicar of Wakefield. By D. Goldsmith. London 1815. Together 3 vols., various sizes and bindings.

215. ILLUSTRATED BOOKS. Ballads and Lyrics of Love. *Illustrated in color after Byam Shaw.* [New York], 1908. * Legendary Ballads. *Illustrated in colors after Byam Shaw.* [New York], 1908. * More Tales from the Arabian Nights. *Illustrated in color by Willy Pogany.* New York, 1915. 8vo, original cloth, dust wrappers. Together 3 vols.

216. IMAGINES. Imagines Decorum, Qui ab Antiquis Colebantur, etc. 8vo, old calf. Lugduni, 1581
Illustrated with numerous woodcuts.

217. IRVING (Washington). Life of George Washington. *Engraved frontispiece.* Three-quarter contemporary calf. 4 vols.
First editions. Vol. II is dated 1855, one year prior to the date listed by Merle Johnson.

218. JAMES (Henry). The Tragic Muse. By Henry James. 2 vols. Boston, 1890. * The Spoils of Poynton. By Henry James. Boston, 1897. 8vo, original cloth. Together 3 vols.
First editions.

219. JAMES (Henry). French Poets and Novelists. By Henry James, Jr. London, 1878. * Notes and Reviews. By Henry James. Cambridge, 1921. 8vo, original cloth and boards. Together 2 vols.
First editions.

220. JOHNSON (Lionel). Poems. Presentation copy of the first edition. Small 4to, original boards, uncut. London, 1895

With the following inscription, viz.: "*To Henry D. Davray from Lionel Johnson. London,* 1895." There are also corrections in the author's autograph on pp. 6, 40, 41, 93, 95 and 103.

221. JOHNSON (Lionel). Poems. 8vo, original cloth, uncut. First edition. London and Boston, 1895

One of 25 copies, signed by the author.

222. JOHNSON (Samuel). Works. 11 vols. Together with his life and notes on his lives of the poets by Sir John Hawkins. Debates in Parliament. 2 vols. 8vo, full contemporary calf (rebacked). Together 13 vols. London, 1787

First collected edition. The Debate is the first edition. Rare.

223. JOHNSON (Samuel). Political Tracts. Containing the False Alarm, Falkland Island, The Patriot, and Taxation no Tyranny. First collected edition, fine copy. 8vo, contemporary calf. London, 1776

224. JOHNSON (Samuel). Letters to and from the late Samuel Johnson, LL.D. To which are added some Poems never before printed. Published from the original Mss in her possession, by Hester Lynch Piozzi. First edition. 8vo, contemporary mottled calf, gilt. 2 vols. London, 1788

Although re-hinged at three of the joints, this is a very good copy, the repairs being skillfully done.

225. JUNIUS. Letters of Junius. 8vo, full contemporary red straight grain morocco, gilt paneled sides and backs, gilt edges. 2 vols. London, 1805

A well bound edition of this well-known collection of anonymous political letters. With many engraved portraits.

226. KEATS (John). The Complete Poetical Works and Letters of John Keats. *Frontispiece portrait.* 8vo, full crimson levant morocco, gilt sides and backs, gilt edges. Boston: Houghton Mifflin & Co., n. d.

The Cambridge edition.

227. KINGSLEY (Rev. Charles). Two Years Ago. 12mo, three-quarter blue levant morocco, gilt tops, uncut. 3 vols. Cambridge, 1857

First edition. Scarce.

228. KINGSLEY (Charles). Hypatia; or, New Foes with an Old Face. *Profusely illustrated.* 8vo, half morocco, gilt back and top. 2 vols. New York: Harper, 1895
De Luxe edition.

JUNGLE BOOKS—SUPERB COPIES

229. KIPLING (Rudyard). The Jungle Book. *Illustrated by J. L. Kipling, W. H. Drake, and P. Frenzeny, 1894.* * The Second Jungle Book. *Illustrated by J. L. Kipling, 1895.* Original blue cloth, gilt edges, enclosed in a cloth folding case. Together 2 vols. London, 1894-5
First editions.

230. KIPLING (Rudyard). A Song of the English. *Illustrated by W. Heath Robinson.* 8vo, original cloth. London, n. d.
First illustrated edition.

231. KIPLING (Rudyard). Traffics and Discoveries. 12mo, original cloth and dust wrapper. London, 1904
First edition.

232. KIPLING (Rudyard). The Five Nations. 12mo, original cloth. London, 1902
First edition.

233. KIPLING (Rudyard). Stalky & Co. 12mo, original cloth. London, 1899
First English edition.

234. KIPLING (Rudyard). The Day's Work. 12mo, original cloth. London, 1898
First edition.

235. KIPLING (Rudyard). Barrack-Room Ballads and other verses. 12mo, original cloth. London, 1892
First edition.

236. KIPLING (R.). Stalky & Co. By Rudyard Kipling. 8vo, original cloth. London, 1899
First English edition.

237. KIPLING (Rudyard). Kim. 12mo, original cloth. London, 1901
First edition.

238. KIPLING (Rudyard). Kim. 12mo, original cloth. London, 1901
First edition.

239. KIPLING (Rudyard). Actions and Reactions. 12mo, original cloth. London, 1909

First edition.

240. KIPLING (Rudyard). From Sea to Sea. Letters of Travel. 8vo, original cloth (signatures on flyleaf). 2 vols. New York: Doubleday & McClure, 1899

First edition preceding the first English edition of 1900. First issue, with "fifteen feet" on page 90, line 12; later changed to "fifteen hundred." Vol. II page 153, reads: "carcasses tacked round her."

241. KIPLING (R.). Puck of Pook's Hill. *Illustrated.* 8vo, original cloth, dust wrapper. London, 1906

First edition, very fine copy.

242. KIPLING (Rudyard). The Five Nations. By Rudyard Kipling. 8vo, original boards. London, 1903

First edition, one of 200 copies printed on handmade paper.

243. LACROIX (Paul). History of Prostitution. By Paul Lacroix. 8vo, original cloth, dust wrapper. 2 vols. New York, [1931]

244. LA FONTAINE. Fables de La Fontaine. *Illustrated.* 12mo, contemporary calf. 2 vols. Paris, 1821

245. LEECH (John). His Life and Work. By W. P. Frith. Special copy. *Extra-illustrated with 193 plates, 60 being in colors.* 8vo, full red levant gilt, with inlaid colored vignettes on front covers. 4 vols. London, 1891

246. LERY (Joannes). Historia Navigationis in Brasiliam, quae et America Dicitur. With folding woodcut plate representing the battle of the Tououpanimbaults with the Margaiats (torn), and seven woodcuts in the text. Small 8vo, boards. [Geneva], 1586

"The author was a Protestant Minister who went out to Brazil to establish a colony Huguenots under the protection of Admiral Coligny. The Enterprise was a failure, and Lery wrote this account on his return. The Latin Edition is more valuable than the original, as it contains passages that were suppressed in the French edition."

FIRST EDITION, WITH ILLUSTRATIONS BY "PHIZ"

247. LEVER (Charles). Our Mess. Volume I, Jack Hinton: Volume 2, Tom Burke. First edition. *With illustrations by "Phiz."* 8vo, in the original 35/32 parts, with the wrappers and advertisements, enclosed in two full levant morocco cases. Dublin, 1843-4

248. LEVER (charles). Confessions of Con Cregan: the Irish Gil Blas. First edition. *With illustrations by "Phiz."* 12mo, original cloth, uncut. 2 vols. London, n. d.

249. LEWIS (M. G.). The Monk. By M. G. Lewis. 8vo, original cloth. 2 vols. London: Privately printed
Limited to 300 copies, of which this is No. 153.

250 LANG (Andrew). The Pink Fairy Book. * The Yellow Fairy Book. * The Green Fairy Book. * The Grey Fairy Book. Each with autograph letter of Lang inserted. *Illustrated.* Full levant, gilt tops. First editions. Together 4 vols.

251. LAWRENCE (D. H.). Nettles. By D. H. Douglas. London, n. d. * New Preface to "The Life and Confessions of Oscar Wilde." By Frank Harris and Lord Alfred Douglas. London, [1925]. Original wrappers and cloth. Together 2 pieces.

252. LEMBERGER (E.). Die Bildnis-Miniatur in Skandinavien. Von Ernst Lemberger. *Numerous illustrations, many in color.* 4to, original cloth. 2 vols. Berlin, 1912

253. LONGFELLOW (Henry W.). The Courtship of Miles Standish, and other poems. By Henry Wadsworth Longfellow. 8vo, original cloth (new end leaves). Boston, 1858
First edition.

254. LONGFELLOW (H. W.). The Seaside and the Fireside. By Henry Wadsworth Longfellow. 8vo, original cloth. Boston, 1850
First edition.

255. LONGUS. Daphnis and Chloe. (In English). *Illustrated by R. Collin.* 8vo, original cloth, gilt top. Paris, n. d.
Limited to 1000 copies, of which this is No. 532.

256. LOT OF AUTOGRAPHS, THEATRE HANDBILLS (Circa 1825).

257. LOWELL (James Russell). On Democracy. Birmingham, [1884]. * American Ideas for English Readers. Boston, [1892]. Pamphlet and 8vo, cloth. Together 2 vols.
First editions. Two very rare works. The first item includes the extra prospectus, which is seldom found.

258. MACHEN (Arthur). The Caerleon Edition of the Works of. Limited issue, signed by the author. Cloth, gilt tops, uncut. 9 vols. London: Martin Secker, 1923

259. McARTHUR (J.). Fencing. The Army and Navy Gentleman's Companion; or, A New and Complete Treatise on the Theory and Practice of Fencing. Displaying the intricacies of small-sword play, etc., of the Royal Navy. *With 20 engravings, most of them double-page.* 4to, old morocco. London, (1780)

260. [MARKHAM (Edwin).] Selected Poems of George Meredith. 12mo, original boards. New York, 1898
Presentation copy, inscribed by E. Markham to Miss G. Dalliba.

261. MASEFIELD (J.). Reynard, the Fox. By John Masefield. New York, 1920. * Irish Essays and Others. By Matthew Arnold. London, 1882. * The White Company. By A. Conan Doyle. London, 1913. Inscribed on the title-page by the author. * The Lewis Carroll Picture Book. London, 1899. 8vo, original cloth. Together 4 vols.

262. MAUPASSANT (Guy de). The Novels and Stories of. The Limited Beaux-Arts edition. *Illustrated with photogravures.* Art cloth. 17 vols. New York, 1925

263. MAYER (Luigi). Views in Egypt. *With 48 colored plates; views of Palestine. With 24 colored plates; views in the Ottoman Empire. By Luigi Mayer.* Large folio, contemporary green morocco, gilt edges. 3 vols. bound in 1. London, 1821
A large paper copy in a fine old binding.

264. McFEE (W.). Sailors of Fortune. By William McFee. Garden City, 1929. * The Thackeray Alphabet. By W. M. Thackeray. London, 1929. * The Romance of a Christmas Card. Boston, 1910. Inscribed by the author K. D. Wiggin. * Trilby. By George du Maurier. London, 1895. * Trilby. By George du Maurier. New York, 1894. Various sizes and bindings. Together 5 vols.

265. MEISSONIER. His Life and His Art. By Vallery C. O. Greard. *Numerous illustrations.* 4to, original cloth. New York, 1897

266. MELVILLE (Herman). Moby Dick; or The White Whale. 12mo, full red straight grained calf, gilt sides, richly gilt back, green morocco label, gilt edges. London, 1925
A beautifully bound copy of this American Classic.

267. MEREDITH (G.). Lord Ormond and His Aminta. By George Meredith. New York, 1895. * Memories, Discreet and Indiscreet. By a Woman of No Importance. London, 1917. * Further Indiscretions. By a Woman of No Importance. New York, [1918]. * Epics and Romances of the Middle Ages. By W. Wagner. New York, 1917. 8vo. original cloth. Together 4 vols.

268. MERIMEE (P.). Carman. By Prosper Merimee. *Illustrations by Rene Bull, some in color.* 8vo, original vellum, boards. London, n. d.
Edition De Luxe, limited to 100 copies, signed by the artist, R. Bull.

269. MICROCOSM OF LONDON (THE). *104 colored plates by Thomas Rowlandson and Augustus Pugin.* 4to, three-quarter blue morocco, gilt paneled backs, gilt tops, uncut. 3 vols.
A fine copy.

FIRST APPEARANCE OF RENASCENCE

270. MILLAY (Edna St. Vincent). The Lyric Year. One hundred poems. Edited by Ferdinand Earle. 12mo, three-quarter red morocco. New York, 1912
First publication in book form of "Renascence."

271. MILLAY (Edna St. Vincent). The Princess Marries the Page. By E. S. V. Millay. New York, 1932. * New Hampshire. By Robert Frost. New York, 1923. * Tennyson. By Humbert Wolfe. London [1930]. * Paulus Fy. By H. Mullane and M. Gallagher. New York, 1924. * The Vegetable. By F. S. Fitzgerald. New York, 1923. Original cloth and boards, various sizes, dust wrappers. Together 5 vols.
First editions.

272. MILLAY (Edna St. Vincent). A Few Figs from Thistles. Pamphlet. N. p., n. d.
This item is a rough proof struck before publication, very rare. First printing of one of the author's rarest items.

273. MILLAY (E. St. V.). Fatal Interview. By Edna St. Vincent Millay. 8vo, original boards, slip-case. New York, 1931
First edition, limited ot 515 copies, of which this is No. 432.

274. MILNE (A. A.). Now We Are Six. * The House at Pooh Corner. By A. A. Milne. *With decorations by E. H. Shepard.* 8vo, original cloth, dust wrappers. Together 2 vols. London [1927, 1928]
First editions.

275. MILNE (A. A.). The Secret, and Other Stories. Original page proofs, with corrections in the author's hand. New York and London, 1929

276. MILNE (A. A.). When We Were Very Young. *With decorations by Ernest H. Shepard.* 12mo, full orange calf, figures of children in gilt, within panel on front cover, richly gilt back, brown and green morocco labels, gilt edges. London, 1928

An appropriately bound copy of this juvenile classic.

277. MITFORD (A. B.). Tales of Old Japan. By A. B. Mitford. London, 1871. 2 vols. * The Harbor. By Ernest Poole. New York, 1915. Dust wrapper. * A Modern Chronicle. By Winston Churchill. Toronto, 1910. First editions, 8vo, original cloth. Together 4 vols.

278. MITFORD (William). The History of Greece. 8vo, full contemporary calf, gilt backs (hinges weak, one backstop defective) 10 vols. London, 1818

279. MONTAIGNE'S ESSAYS. The Essays or, Morall, Politike, and Militarie Discourses of Lord Michael de Montaigne. The third edition, whereunto is newly added an index of the principall matters and personages mentioned in this booke. Engraved title by Martin Droeshout, and a *portrait of the author inserted.* Small folio, old sprinkled calf, neatly rebacked. London: Printed for M. Flesher for Rich. Royston, in Ivie-lane next the exchequer office. 1632

A fine fresh copy of the third and best edition of Fiorio's translations, containing for the first time the engraved title-page by Droeshout, which is supposed to have an important bearing on the Baconian theory), and an index. It also contains verses "Concerning the honour of books," which have been attributed to Shakespeare. The preliminary leaf of verse: "To the Beholder of this Title," present in this copy, is frequently missing.

Fiorio was on intimate terms with all the chief literary men and their patrons of the time, and doubtless met both Shakespeare and the Earl of Southampton. Shakespeare ridicules Fiorio in the character of Holofernes in "Love's Labour's Lost."

280. MONTAIGNE (Michael de). Essays of. Translated by Charles Cotton. Edited by Wm. Carew Hazlitt. Limited large paper Edition de Luxe on hand-made paper. Royal 8vo, three-quarters blue morocco, gilt tops, uncut. 5 vols. London: Printed for the Navarre Society, 1923

281. MOORE (George). The Carra edition of His Collected Works. Limited and signed by the author. *With portrait.* Printed for subscribers only by Boni & Liveright, New York, 1922. Three-quarters blue levant, gilt tops, uncut. 21 vols.

282. MOORE (George). Collection of seven very interesting typewritten letters signed, mentioning some of his works.

283. MOORE (G.). Celibates. By George Moore. 8vo, original cloth. New York and London, 1895
First edition; a very fine copy.

284. MOORE (George). The Apostle. Dublin, 1911. * Elizabeth Cooper. Dublin, 1913. * Sister Teresa. London, 1901. By George Moore. First editions, 8vo, original cloth. Together 3 vols.

285. MOORE (Thomas). Letters and Journals of Lord Byron. With Notices of His Life. 4to, three-quarter green morocco, gilt tops. 2 vols. London: John Murray, 1830
A fine copy of the first edition. Scarce.

286. MORLAND (G.). Sketches. Collection of 13 stipple engraving by G. Morland. Oblong folio, cloth, calf back. London, 1792
First edition.

287. MORLEY (Christopher). Shandygaff. Garden City, 1918. * The Romany Stain. Garden City, 1926. * The Powder of Sympathy. Garden City, 1923. Orgiinal cloth and boards. Together 3 vols.
First editions, fine copies.

288. MORLEY (C.). Where the Blue Begins. By Christopher Morley. 12mo, original boards. Garden City, 1922
First edition, inscribed by the author, Christopher Morley.

289. MORRIS (Rev. F. O.). A Series of Picturesque Views of Seats of the Noblemen and Gentlemen of Great Britain and Ireland, with Descriptive and Historical Letterpress. Edited by Rev. F. O. Morris. *Profusely illustrated in colors.* 8vo, original red morocco, decorated in gilt, gilt edges. London, n. d.

290. MOROCCO. Its People and Places. By Edmondo De Amicis. *With numerous illustrations.* 8vo, original cloth, gilt back and top. 2 vols. Philadelphia, 1897

291. MULCASTER (Richard). Positions wherein those Primitive Circumstances be examined, which are necessarie for the training of children, either for skill in their booke or health in their bodie. 4to, old half russia. London, 1581
Richard Mulcaster was the first Headmaster of Merchant Taylor's School, London (1561-86), and finally became Headmaster of St. Paul's School.

292. MUMEY (N.). A Study of Rare Books. With special reference to Colophons, Press Devices and Title Pages of interest to the Bibliophile and student of Literature. 4to, original boards with linen back. Denver, 1930

Limited to 1000 copies, signed by the author.

293. NAPOLEONIC EPAULETTES. Metal, with the Imperial insignia embossed in gilt. 2 pieces

294. NAPOLEON I. Document on vellum, signed "Bonaparte" as First Consul of the French Republic. Also signed by Berthier, Minister of War, and Maret, Secretary of State. The document which is a "Brevet de Sous-Lieutenant pour le C. Guibert," is in a fine state of preservation.

295. NEVILL (Ralph). Old English Sporting Prints and Their History. *With more than 200 full-page reproductions, many in color.* Large 4to, red buckram, lettered in gilt, gilt top. London: The Studio, Limited, 1923

First edition. One of only 500 numbered copies for America.

IN A HANDSOME BINDING

296. OMAR KHAYYAM. The Rubaiyat of Omar Khayyam. Translated by Edward Fitzgerald. *12 hand-colored plates after drawings by Gilbert James.* 8vo, full citron levant, gilt tooled back with grape clusters and leaves inlaid in purple and green morocco in alternate compartments, inlaid lateral borders of similar design on the front cover with a central pictorial panel inlaid in morocco of various colors, representing a woman pouring wine from a goblet; gilt fillet paneling on the back cover, green watered silk doublures and linings, gilt edges, by Bayntun. In a cloth slip-case. London, n. d.

297. O'NEILL (E.). All God's Chillun Got Wings and Welded. By Eugene O'Neill. New York [1924]. * Down There (La Bas). By J. K. Huysmans. New York, 1924. * Europe After 8:15. By H. L. Mencken, etc. New York, 1914. Original cloth. Together 3 vols.

First editions.

298. O'NEILL (Eugene). Lazarus Laughed. New York, 1927. * Strange Interlude. New York, 1928. * The Great God Brown, The Fountain, etc. New York, 1926. 8vo, original cloth. Together 3 vols.

First editions.

299. OTWAY (T.). The Complete Works of Thomas Otway. Edited by M. Summers. 8vo, original boards. 3 vols. Bloomsbury, 1926

Limited edition by the Nonesuch Press. No. 191 of 1250 copies.

300. OVIDE. Ovyde. Hys Booke of Metamorphose. Books X-XV. Translated by William Caxton. 8vo, original boards. Oxford, 1924
Printed to only 375 copies by the Shakespeare Head Press, of which this is No. 322.

301. OVIDII (P.). Nasonis Opera Quae Supersunt. *Illustrated.* 12mo, contemporary calf, gilt edges. 3 vols. Parisiis, 1762

MODERN POMORIAN MANUSCRIPT

302. PALINADIUM, i. e., The Book of Defense of the Holy Church. By Zachary Kopystenski. Folio, contemporary calf binding with clasps. Russian, XIX Century
Fine Pomorian manuscript of the beginning of the 19th Century, written in a clear script on 509 leaves. Illustrated with five headpieces in gold and colors in the floriated Pomerian style.

303. PATER (Walter). The Renaissance. Studies in Art and Poetry. By W. Pater. Portland, 1902. * Oxford Book of English Verse, 1250-1900. Edited by A. T. Quiller-Couch. Oxford, 1902. * Edgar Allan Poe. A probe by Jarvis Kelley. New York, 1927. * The Deb's Dictionary. By O. Herford. Philadelphia, 1931. * A Tourist's Guide to Ireland. By Liam O'Flaherty. London, n. d. Various sizes and bindings. Together 5 vols.

FIRST EDITION OF PEPYS DIARY

304. PEPYS (Samuel). Memoirs of Samuel Pepys, Esq., F.R.S., comprising his Diary from 1659 to 1669, and a Selection from his Private Correspondence. Edited by Richard, Lord Braybrooke. *Portraits, views and facsimiles.* 4to, full contemporary diced calf (rebacked), gilt backs, marbled edges. In cloth case. 2 vols. London, 1825
A fine tall copy of the first edition, with the text in crisp state.

305. PEPYS (S.). The Diary of Samuel Pepys. Edited by H. B. Wheatley. *Illustrated.* 8vo, original cloth. 10 vols. London, 1920

306. PERKINS (James Breck). France Under Mazarin. With a review of the Administration of Richelieu. *Frontispiece.* 8vo, original cloth, gilt tops. 2 vols. New York, 1886
First edition.

307. PERSIAN MANUSCRIPT. Jalaluddin Rumi. Masnavi, the great Sufi Poem of Jalalu dDin Rumi. *Persian manuscript written on 517 leaves of Oriental glazed paper, with three spirited miniatures, one of dancers performing and two of hunting scenes, each with finely designed borders, 10 pages with elaborate borders, 3 pages with handsome head-pieces, all in brilliant colors and gold;* background of text and commentary flecked with gold, text written in red and black in two columns, surrounded on three sides by commentary in slanting lines, two corners of each page with gold and silver floral decoration and a triangle with similar design at outer margin, each page ruled with gold and color, a few marginal notes in a different hand. 18mo, eighteenth century full morocco, back gilt tooled and paneled, sides gilt tooled, edges gilt; worn, some repaired leaves, somewhat wormed but not affecting text, one illumination backed. [Late XVII Century]

A fine manuscript, example of the Nastalik character, beautifully written in a very small hand, with exquisite illuminated borders. With the following note on a fly-leaf: "*Given to Warren Hastings when in India. Sold at his niece's sale at Neltter Worton House, Steeple Aston.*"

VERY RARE

308. POE (E. A.). The Narrative of Arthur Gordon Pym, of Nantucket, etc. [By Edgar Allan Poe]. 8vo, original cloth. London, 1838

First English edition.

309. POE (E. A.). The Complete Works of Edgar Allan Poe. *Illustrated.* 8vo, full morocco, slightly worn. 10 vols. New York, n. d.

The connoisseur's Arnheim edition. Limited to 200 sets, of which this is No. 130.

LARGE PAPER COPY

310. POLLARD (Hugh B. C.). The Gun Room Guide. Written by Hugh B. C. Pollard, author of Game Birds, The History of Firearms, etc., and *illustrated by Philip Rickman and H. Frank Wallace. With many illustrations in color and in black and white.* Large 4to, tan buckram, vellum back, gilt top, uncut. London and New York, 1930

Large paper copy, limited to only 75 copies on large paper.

311. POPE (Alexander). Windsor—Forest. First edition. Folio, full crushed levant morocco, gilt. London, 1713

ONE OF FIFTEEN COPIES

312. POUND (Exra). A Draft of the Cantos—17—27 of Ezra Pound. *Initials by Gladys Hynes.* Folio, green vellum. London: John Rodker, 1928

One of 15 copies on Whitman paper. A beautiful example of modern typography.

313. PRESS BOOKS: Dreams and Life. By G. de Nerval. *Illustrated with wood cuts.* 8vo, original cloth. London: Boar's Heads Press, 1933. * The Death of Christopher Marlowe. By J. L. Hotson. *Illustrated.* 8vo, original cloth. London: Nonesuch Press, 1925. * The Anatomy of Dandyism, etc. By D'Aurevilly. *Illustrated.* 8vo, original cloth. Limited to 500 copies. London, 1928. Together 3 vols.

314. PRIESTLEY (J. B.). The Roundabout. By J. B. Priestly. London [1933]. * Lily Christine. By Michael Arlen. London, n. d. * The Scarlet Plaque. By Jack London. New York, 1915. 8vo, original cloth, dust wrappers. Together 3 vols.
First editions.

315. PYLE (Howard). The Merry Adventures of Robin Hood. Written and *illustrated by Howard Pyle.* 8vo, original cloth. New York, 1921

316. RACKHAM (A.). The Fairy Tales of the Brothers Grimm. *Illustrations, many in color, by Arthur Rackham.* Thick 8vo, original cloth, dust wrapper. London, 1909

317. RACKHAM (Arthur). The Ingoldsby Legends. N. p., 1920. * A Wonder Book. By N. Hawthorne. New York, n. d. * Little Brother and Little Sister. By the Brothers Grimm. New York [1917]. *Each illustrated in color, etc., by Arthur Rackham.* 8vo, original cloth. Together 3 vols.

318. REMINGTON (Frederic). Original pen and ink sketch "U.S. Trooper". Matted. Height, 13 inches; width, 9 inches.
Accompanying the drawing is a statement signed before a notary to the effect that this drawing came direct from Mrs. Emma Caten, sister of Mrs. Frederic Remington, with other prints.

319. REMINGTON (Frederic). Original pencil sketch "Damn the Boss." Matted. Height, 10½ inches; width, 8 inches.
Accompanying the drawing is a statement signed before a notary to the effect that this original sketch was presented by Mrs. Frederic Remington to her sister, Emma Caten, of Ogdensburg, N. Y., and came from her.

320. REMINGTON (F.). The Oregon Trail. Sketches of Prairie and Rocky Mountain Life. By Francis Parkman. Boston, 1892. First edition. * The Black Lion Inn. By Alfred Henry Lewis. New York, 1903. First edition. *Illustrated by Frederic Remington.* 8vo, original cloth. Together 2 vols.

321. REYNOLDS (G. W. M.). The Works of George W. M. Reynolds. *Illustrated.* 8vo, half purple morocco. 20 vols. London: Privately printed

Issued to only 1000 copies, of which this is No. 707.

LARGE PAPER FIRST EDITION OF "TRISTRAM"

322. ROBINSON (Edwin Arlington). Tristram. 8vo, original cloth, gilt top, uncut. New York, 1927

First edition. One of only 350 copies printed on large paper, signed by the author. A fine copy, in the original board protecting box.

323. ROGERS (Bruce). A Sentimental Journey Through France and Italy. By [L. Sterne]. 8vo, original boards. Boston, 1905

Limited to only 335 copies, of which this is No. 213. Printed by Bruce Rogers at the Riverside Press.

ORIGINAL DRAWING

324. ROWLANDSON (Thomas). Original water color drawing. "The Suicide." Signed. Matted. Size, 7½x9 inches.

A study for Plate 1 of Combe's "English Dance of Death." From the Grego collection. A fine drawing.

ORIGINAL DRAWING

325. ROWLANDSON (Thomas). Original water color drawing, "Road Between Rocks, Cornwall," showing a smuggler's group on the seashore. Matted. Size, 6x9 inches.

A fine drawing.

ORIGINAL DRAWING

326. ROWLANDSON (Thomas). Original water color drawing, "The Bolting Team," showing a galloping eight-horse team running away with a covered wagon. Matted. Size, 5½x9 inches.

A fine drawing.

ORIGINAL DRAWING

327. ROWLANDSON (Thomas). Original water color drawing, "A Party of Nymphs Bathing in Cave (Cornwall). Matted. Size, 5½x9 inches.

A fine drawing.

328. ROWLANDSON (Thomas). Original pen and ink sketch, "A Bed Warmer." Colored. Matted. Size, 9½x9 inches.

329. (ROWLANDSON) AND (COMBE). The Three Tours of Doctor Syntax. Miniature edition, *with 79 colored plates*. 12mo, half contemporary calf. 3 vols. London, 1828
Rare. A fine set.

WITH ROWLANDSON ILLUSTRATIONS IN COLOR

330. ROWLANDSON (Thomas). The English Dance of Life and Death. *With full-page illustrations in color, by Thomas Rowlandson.* 12mo, three-quarter red morocco, gilt backs and tops. 3 vols. London, 1903
An attractive edition of this well-known work.

331. RUBAIYAT OF OMAR KHAYYAM. Translated by Edward Fitzgerald. *With 12 hand colored plates, by Gilbert James.* Printed on Japan vellum. 8vo, elaborately bound in full green levant, richly gold tooled, with pictorial inlays in colored moroccos, silk doublures, gilt edges.

332. SALTUS (Edgar). The Pace That Kills. By Edgar Saltus. Chicago, [1889]. * The Monk and the Dancer. By Arthur C. Smith. New York, 1914. * Daughters of Dawn. By Bliss Carmen and M. P. King. New York, 1913. Presentation copy, signed by the authors. * Captain Bottell. By James Hanley. London, 1933. 8vo, original cloth and boards. Together 4 vols.
First editions.

333. SANG (Ly Hoi). Illustrious Prime Ministers of China. Their Ancient Manners, Customs, etc. By L. H. Sang and R. Alexander. *Illustrated.* 8vo, original boards. Privately printed
Limited issue, of which this is No. 215. Presentation copy, inscribed by the author, L. H. Sang.

334. SAVAGE (R.). The Works of Richard Savage, Esq., Son of the Earl Rivers, with an Account of the Life and Writings of the Author, by S. Johnson. 8vo, contemporary green Russian calf extra, gilt edges. (Vol. 1 rebacked.) *Illustrated by Gravelot.* 2 vols. London, 1777

335. SCHLEY (Admiral W. S.). A.L.s., 1 p., 4to, U. S. S. "Brooklyn," Guantanamo Bay, Cuba, Aug. 10, 1898. Framed and glazed.

336. SEVIGNE (Marchioness de). Letters from the, to her daughter, the Countess de Grignan. With an introductory essay by Madame Duclaux. The only authorized version in English. Three-quarter dark red morocco, gilt tops, uncut. 10 vols. London, 1927

FOURTH FOLIO

337. SHAKESPEARE (William). Mr. William Shakespeare's Comedies, Histories, and Tragedies. Published according to the true Original Copies. Unto which is added, Seven Plays, Never Before Printed in Folio: viz. Pericles, Prince of Tyre. The London Prodigal. The History of Thomas Lord Cromwel. Sir John Oldcastle, Lord Cobham. A Puritan Widow. A Yorkshire Tragedy. The Tragedy of Locrine. The fourth edition. *Engraved frontispiece portrait of Shakespeare by Martin Droeshout.* Folio, full mottled calf, gilt edges, by Rivière. (Portrait, title page and six preliminary leaves and six final leaves are in facsimile.) In a cloth slip-case.

London: Printed for H. Herringman, E. Brewster, and R. Bentley, 1685

The fourth folio edition. A fine copy, with leaves in clean and crisp condition, measuring 13½x8⅝ inches.

338. SHAKESPEARE. A Reprint of Mr. William Shakespeare's Comedies, Histories and Tragedies. 4to, original cloth, vellum back.

London, 1864

Facsimile of an early Shakespeare.

339. SHAKESPEARE (William). King Lear. *With 10 illustrations in black and white, by "Yunge"* and preface by G. K. Chesterton. 4to, cloth. Edition limited to 200 copies. San Francisco: David Magee

340. SHAKESPEARE (William). The Plays of William Shakespeare. With the notes by Samuel Johnson and George Steevens. 8vo, full contemporary tree calf (several hinges weakened). 15 vols.

London, 1793

A very desirable edition.

341. SHAKESPEARE (W.). Prolgomena to the Dramatik Writings of Will Shakspere (sic). 12mo, half fawn calf, corn. gilt back.

London, 1786

342. SHAKESPEARE. Tales from Shakespeare. By Charles and Mary Lamb. Edited by A. Ainger. *Illustrated.* 8vo, three-quarter blue morocco, gilt top. 2 vols.

London, 1886

FROM THE FOURTH FOLIO SHAKESPEARE

343. SHAKESPEARE (William). The Merry Wives of Windsor. A complete play, extracted from a genuine copy of the fourth folio Shakespeare. 20 pages, folio, marble paper wrappers, paper label.

(London, 1685)

344. SHAW (G. Bernard). Cashel Byron's Profession. First edition. 8vo, cloth, the original blue printed wrappers bound in. London, 1886

345. SHAW (G. Bernard). Man and Superman. 1907. * The Doctor's Dilemma, etc., 1911. * Cashel Byron's Profession, 1899. * An Unsocial Socialist, 1909. American editions. 4 vols.

346. SHAW (G. Bernard). Androcles and the Lion. * Overruled, Pygmalion, 1916. * The Sanity of Art, 1908. * The Apple Cart, 1930. All First editions, in original bindings. 3 vols. London, 1916-1930

347. SHAW (G. Bernard). The Devil's Disciple, 1906. * Captain Brassbound's Conversion, 1906. First separate editions. * Fabian Essays in Socialism, London, n. d. (contains two essays by Shaw). 3 vols.

348. SHAW (G. Bernard). Man and Superman, 1903. * The Doctor's Dilemma, Getting Married, and The Shewing-up of Blanco Posnet, 1911. * The Quintessence of Ibsenism, 1891. All First editions, in original cloth. 3 vols. London, 1891-1911

349. SHAW (G. Bernard). Typewritten Letter Signed, with his autograph corrections. 1 p., 4to, Jan. 2, 1930. Very interesting letter on Karl Marx. Framed and glazed.

350. SHAW (G. Bernard). A Note on the Irish Theatre by Theodore Roosevelt, and an "Interview" on the Irish Players in America by George Bernard Shaw. Printed on one side of the paper only, on single sheets, wire stabbed in the lower right hand cover. Enclosed in a half levant morocco case. New York: Mitchell Kennerley, 1912

351. SHAW (G. Bernard). The Author's Apology from Mrs. Warren's Profession. By Bernard Shaw. New York, 1905. * (Everybody's Magazine). Pygmalion. By Bernard Shaw. November, 1914. Original wrappers and cloth. Together 2 vols.
First editions, the second item being the first published edition.

352. SHAW (George B.). On Going to Church, Etc. By George Bernard Shaw. 12mo, original boards, buckram back.
East Aurora, N. Y., 1896
First edition. This is the pirated edition, printed by the Roycroft Press.

353. SHELLEY (P. B.). "We Pity the Plumage, but forget the Dying Bird," an address to the People on the Death of the Princess Charlotte. By the Hermit of Marlow. Thin 8vo, sewn, enclosed in morocco folding case, gilt lettered. (London, 1843)

Only 20 copies were printed of the first edition, which was issued in London in 1817. As none of these have yet been discovered, collectors are compelled to be satisfied with the above reprint issued by Thomas Rodd in 1843.

354. SHERIDAN (Richard Brinsley). Verses to the Memory of Garrick. Spoken as a Monody, at the Theatre Royal in Drury Lane. *Frontispiece by Loutherbourg.* 4to, half sprinkled calf,

First edition, with the half-title.

355. SINCLAIR (Upton). Samuel the Seeker. By Upton Sinclair. Pasadena, 1923. Presentation copy inscribed by the author. * Interpreters. By Carl Van Vechten. New York, 1920. Presentation copy, inscribed by the author. * Excavations. By Carl Van Vechten. New York, 1926. First edition. Presentation copy, inscribed by the author. 8vo, original cloth and boards. Together 3 vols.

356. SINCLAIR (Upton). The Book of Life. By Upton Sinclair. Pasadena [1921]. Presentation copy, inscribed by the author. * The First Stone. By T. W. H. Crosland. London, 1912. * Materia Critica. By George J. Nathan. New York, 1924. * Cabellian Harmonics. By Warren A. McNeill. Introduction by J. B. Cabell. New York, 1928. * The Mindes Delight. By H. Hope-Nicholson. Boston, 1929. Various sizes and bindings. Together 5 vols.

357. SPECTATOR. Essays, Biographical, Critical and Historical, Illustrative of the Tatler, Spectator and Guardian. By Nathan Drake, M.D. *Illustrated.* Small 8vo, full straight grain blue morocco, gilt edges. 3 vols. London: For John Sharpe, 1805

First edition.

358. SPILSBURY (F. B.). Picturesque Scenery in the Holy Land and Syria, delineated during the Campaigns of 1799 and 1800. *With fine mezzotint portrait of Sir Sidney Smith, and 19 colored aquatints.* Folio, boards. London, 1803

359. SPORTING: (Cotton, Fred). Full Cray. *Illustrated by Harrington Bird.* 4to, three-quarter red morocco, emblematically gilt tooled back, top edges gilt, by Bayntun. London, 1902

Limited to 350 copies.

360. SOUTHEY (Robert). Oliver Newman: A New-England Tale (unfinished) with other Poetical Remains. 12mo, full red levant morocco, gilt, gilt top, uncut. London, 1845
First edition. Inserted is a manuscript poem, "The Lover's Rock." 4 pages in the autograph of Southey.

361. STEPHENS (J.) Etched in Moonlight. By James Stephens. New York, 1928. One of 750 copies. * The Fairy Doll. By J. G. De Bibiena. London, 1925. One of 1000 copies. * The Princess Marries the Page. By E. St. Vincent Millay. New York, 1932. * Carmen. By Prosper Merrimee. *Illustrated by Albert Sterner.* New York [1931]. * Behind Morroccan Walls. By C. L. Morris and H. Celarie. New York, 1931. Various sizes and bindings. Together 5 vols.

362. STEPHENS (J.). Arthur Griffith. By James Stephens. Dublin, n. d. * A Winter Holiday. By Bliss Carman. Boston, 1899. Together 2 vols.
First editions.

363. STEVENSON (R. L.). Robert Louis Stevenson as I Found Him. By Capt. H. G. Morse. N. p., n. d. 2 copies. * The Good Girl. By V. O'Sullivan. London, 1912. * A Sextet of Singers. N. p., n. d. * Prices of Books. By H. B. Wheatley. London, 1898. * Tristram Shandy. By Laurence Sterne. New York, n. d. * Handwriting and Expression. By J. H. Schooling. London, 1892. * Songs of a Savoyard. By W. S. Gilbert. London, n. d. Various sizes and bindings. Together 8 vols.

WITH SIX FINELY COLORED PLATES

364. STERNE (Laurence). The Beauties of Sterne. Including many of his Letters and Sermons, All his Pathetic Tales, Humorous Descriptions, and Most Distinguished Observations on Life. *With 6 full-page illustrations, hand colored.* 12mo, full sprinkled calf, gilt sides, richly gilt back and edges. London, 1793
A fine copy; an attractively bound color plate book.

365. STERNE (Laurence). The Novels of Laurence Sterne. *Illustrated by George Cruikshank.* 12mo, full blue crinkled calf, line borders in gilt on sides, richly gilt backs, red and brown morocco labels, gilt edges. 4 vols. London, n. d.
A fine set, limited to 2000 copies. The binding is by Riviere.

366. STERNE (Laurence). A Sentimental Journey Through France and Italy. *With numerous illustrations by Maurice Leloir.* 4to, original decorated cloth. New York, 1884

367. STERNE (Laurence). Works. Containing Tristram Shandy, Sentimental Journey, with the continuation. The Koran, Letters and Sermon. 8vo, half mottled calf, gilt tooled backs, by Birdsall. 8 vols. London, 1790

A handsome set.

368. STERNE (Laurence). The Life and Times of Laurence Sterne. By Wilbur L. Cross. *Illustrated.* 8vo, original cloth, dust wrappers. 2 vols. New Haven, 1925

JAMES BOSWELL'S COPY

369. STEVENSON (William). Familiar Letters on Free Agency. 8vo, original boards, uncut, rebacked. Enclosed in half blue morocco slip-case, richly gilt back, inner cloth wrappers. London, 1760

First edition. Very scarce.

James Boswell's copy, inscribed by him: "James Boswell, Edinburgh, 1762," on inside front cover.

370. STOWE (H. B.). Dred; A Tale of the Great Dismal Swamp. By Harriet Beecher Stowe. 8vo, original cloth. 2 vols. Boston, 1856

First edition.

WITH AN ORIGINAL ETCHING, SIGNED

371. STREET (William B.). Gentlemen Up. *With 29 illustrations by Paul Brown, including 14 full-page plates in color.* Small folio, three-quarter green morocco, gilt top. New York: Derrydale Press, 1930

The frontispiece is an original etching, signed by Paul Brown. One of only 75 large paper copies.

372. SURTEES (R. S.). Hawbuck Grange. *With 8 illustrations by Phiz.* 8vo, red morocco, gilt, gilt top. London, 1847

373. SURTEES (Robert). Handley Cross; or, Mr. Jorrocks's Hunt. *With illustrations by John Leech, including 17 full-page plates in color.* 8vo, three-quarter tan calf, red and green morocco labels, gilt top. London: Bradbury, Agnew & Co., n. d.

An early edition of Surtees, with the original plates.

374. SWIFT (Jonathan). Miscellanies in Prose and Verse. Large paper copy of the First edition. 8vo, full crimson morocco, gold lozenge in center of the covers, gilt edges, by Riviere. London, 1711

375. SWINBURNE (Algernon Charles). The Complete Works of. Edited by Sir Edmund Gosse and Thomas J. Wise. The limited Bonchurch edition, finely printed in large type. Buckram, entirely uncut. 20 vols. London: Heinemann, 1925

376. SWINBURNE (Algernon Charles). Under the Microscope. First edition. 12mo, full red levant morocco, gilt top, uncut, original wrappers bound in. London, 1872

The excessively rare earliest issue, with the suppressed leaf (pp. 41-42) intact.

377. SWINBURNE (Algernon Charles). The Queen Mother. Rosamond. Two Plays. First edition. 12mo, original cloth, with label, uncut. Enclosed in a cloth box. London, 1860

Fine copy, with the leaf of errata.

378. SYMONS (Arthur). The Collected Works of. *Photogravure portraits.* Original cloth, gilt tops, uncut. 9 vols. London, 1924

379. SYMONS (Arthur). Studies in Strange Souls. By Arthur Symons. London, 1929. Limited issue on hand-made paper. * Jurgen and the Censor. New York, 1920. One of 458 copies. * Summer of Love. By Joyce Kilmer. New York, 1911. * The King in Yellow. By R. W. Chambers. Chicago, 1895. Original cloth and boards, various sizes. Together 4 vols.

380. TAFT (William Howard). President of the United States. Engraved portrait. Proof before letters, inscribed "Sincerely yours, Wm. H. Taft." Also signed by the artist, Charles R. Hall. Framed and glazed. * Roosevelt (Theodore). President of the United States. Engraved proof portrait, signed in full. 2 pieces.

381. TARKINGTON (Booth). Cherry. New York [1903]. * The Turmoil. New York, 1915. * The Plutocrat. Garden City, 1927. * Claire Ambler. Garden City, 1928. 8vo, original cloth. First editions. Together 4 vols.

382. TARKINGTON (Booth). The Works of. Seawood edition, limited and signed by the author. *Illustrated.* Green cloth, gilt tops, uncut. Best edition. 16 vols. Doubleday, Page & Co., 1922-33

383. TAYLOR (Isaac). Advice to the Teens; or, Practical Helps Toward the Formation of One's Own Character. 16mo, contemporary boards, morocco back. Boston, 1820

384. THACKERAY (William). The Virginians, A Tale of the Last Century. *With illustrations by the author.* 8vo, original cloth, uncut. 2 vols. London, 1858

First edition, first issue, with the advertisement. A very fine copy. Rare in such fine condition.

385. THACKERAY (William). Works. With biographical introductions by his daughter, Anne Ritchie. 8vo, three-quarter blue levant, gilt tooled backs, top edges gilt, 25 vols. Harper & Bros., 1900
The special biographical edition.

386. THACKERAY (William). Collected Set of his Christmas Books. All First editions. Full calf. 6 vols. London, 1847-55
Contains: "Doctor Birch"; "Rebecca and Rowena"; "Our Street"; "The Kicklebury's on the Rhine"; "The Rose and the Ring"; "Mrs. Perkin's Ball."

387. THACKERAY (W. M.). The Second Funeral of Napoleon. By Mr. M. A. Titmarsh. Square 12mo, full dark blue calf, gilt top, uncut, original paper cover bound in. (The reprint). London, 1841

388. THIERS (M. A.). The History of the French Revolution. Translated, with notes and *illustrations* from the most authentic sources by Frederick Shobel. 8vo, three-quarter red morocco, gilt tooled backs, gilt tops, by Bayntun. 5 vols. London, 1838
The fine Bentley edition, with the series of fine engravings.

389. THUCYDIDES. Eight Bookes of the Peloponnesian Warre. Written by Thucydides the sonne of Olorus. Interpreted with Faith and Diligence. Immediately out of the Greek by Thomas Hobbes. *Engraved title page and 5 plates and folding maps.* Folio, full mottled calf, gilt tooled, gilt edges, by Riviere. London: Hen. Seile, 1629
First edition of Hobbes' translation. Very scarce, with all the plates.

390. TENNYSON (Alfred Lord). The Silent Voices. (In the Order of Service at Westminster Abbey, Funeral of Lord Tennyson, Oct. 12, 1892. 4 pp., small 8vo (reinforced in fold). London: Macmillan & Co., 1892
First published edition of Tennyson's last poem. This pamphlet was issued on October 11th, 1892, the day preceding Tennyson's funeral. The verses were printed in this manner simply to assure the copyright, and very few copies were produced. Accompanied by a card of admission to the funeral, with Dean Bradley's seal. An exceedingly rare pamphlet.

391. THUCYDIDIS. Thucydidis de Bello Pelopon-nesiaco Libri VIII. Ex interpretatione Laurentii Vallae, ab Henrico Stephano iterum recognita, etc. Small 8vo, old calf. Francofurdi, 1589

391A TOMLINSON (H. M.). Gallions Reach. By H. M. Tomlinson. *Illustrated with woodcuts* .8vo, original boards. New York, 1927
First edition, limited to 350 copies, signed by the author, of which this is No. 241.

BINDING BY KELLIEGRAM

392. TRISTRAM (W. Outram). Coaching Days and Coaching Ways. *With 214 illustrations by Hugh Thomson and Herbert Railton.* 12mo, full red French levant, gilt emblematically tooled backs and sides, gilt edges; embellished on the front cover in various colored moroccos is the figure of a coachman. London, 1894

A superb binding.

FIRST EDITION

393. TROLLOPE (Anthony). He Knew He Was Right. First edition. *With 64 illustrations by Marcus Stone.* 8vo, in the original 32 parts, with all the wrappers and advertisements, enclosed in a half morocco case. London, 1869

394. TROLLOPE (Anthony). The Last Chronicle of Barset. First edition. *With illustrations by G. H. Thomas.* 8vo, original cloth, uncut. 2 vols. London, 1867

395. TROLLOPE (Anthony). Works of Anthony Trollope. *Illustrated.* 8vo, cloth, calf back. 30 vols. Philadelphia, 1900

MADAME TUSSAUD'S MEMOIRS

396. TUSSAUD (Madame). Madame Tussaud's Memoirs and Reminiscences of France. Forming an Abridged History of the French Revolution. *Frontispiece portrait.* 8vo, full polished calf, gilt line borders on sides, richly gilt back, blue leather label, gilt edges, by Riviere. London, 1838

A fine copy of this very scarce edition. Edited by Francis Herve.

397. TRYON (D. W.). The Life and Art of Dwight William Tryon by H. C. White. *Illustrated.* 8vo. original half cloth. Boston, 1930

398. WAKE (C. Staniland). The Evolution of Morality. Being a History of the Development of Moral Culture. 8vo, original cloth. 2 vols. London: Turner & Co., 1878

First edition, inscribed by the author.

399. WALLACE (Lew). Ben Hur, A Tale of the Christ. 12mo, original blue cloth. New York, [1880]

First edition, first issue, with the dedication, "To the wife of my youth, etc."

400. WALPOLE (Hugh). The Fortress. By Hugh Walpole. London, 1932. * Songs of the Soul. By Joaquin Miller. San Francisco, 1896. * Songs of the Sierras. By Joaquin Miller. Boston, 1871. * The Roosevelt That I Knew. By Mike Donovan. New York, 1909. Limited edition. Signed by the author. * Ideal Matriage. By Th. H. Van de Velde. New York, 1930. Various sizes, original cloth bindings. Together 5 vols.

401. WALPOLE (H.). Horace Walpole. A Memoir. With an appendix of books printed at the Strawberry Hill Press. By Austin Dobson. *Illustrations by P. and L. Moran.* 8vo, original boards, vellum back. New York, 1890

Limited to 484 copies, of which this is No. 285.

EXTRA-ILLUSTRATED

402. WALTON (Izaak) and COTTON (Charles). The Complete Angler. By Izaak Walton, and Instructions How to Angle for a Trout, by Charles Cotton. *Illustrated.* Royal 8vo, full green crushed levant, emblematically tooled backs, tooled sides in blind and gold, gilt edges, by Bayntun. 2 vols. London, 1860

Extra-illustrated by the insertion of fifty fine engravings, portraits, scenes, of which sixteen are in color. A superb copy. Enclosed in a cloth slip-case.

403. WALTON (Izaak) and COTTON (Charles). The Complete Angler, or The Contemplative Man's Recreation. Edited by John Major. *With 8 original etchings by Damman and 74 wood engravings.* 8vo, full mottled calf, gilt sides and back, gilt top, uncut. London, 1925

Limited edition. The etchings are printed on Japan paper.

404. WARREN (Samuel). Ten Thousand a Year. 12mo, half contemporary calf. 3 vols. Edinburgh, 1841

First edition. Rare.

405. WASHINGTON (George). The Life of. By John Marshall. New York, 1925. The Sponsor's edition, *profusely illustrated.* Stamped pictorial leather, gilt tops. 5 vols.

406. WATER COLORS. Collection of about 65 original water colors. Mounted in a scrap book. Circa 1900

407. WHITE (Gilbert). The Natural History of Selborne. Edited with Notes by Grant Allen. *Illustrated by Edmund H. New.* 8vo, full mottled calf, richly gilt back and edges. London: John Lane

408. WHITTIER. The Boatswains Whistle. Published at the National Sailors Fail. Boston, 1864

Eight numbers of this short lived periodical. Ten numbers were published. Edited by Julia Ward Howe. Whittier, Holmes and Lowell were on the Editorial Council. Contributions by Emerson, Thoreau, Whittier, etc.

409. WIGGIN (Kate Douglas). Penelope's Experiences in Scotland. * Penelope's Irish Experiences. * Penelope's English Experiences. By Kate Douglas Wiggin. *Illustrated by C. E. Brock.* 12mo, original cloth. Together 3 vols. London, 1913

Presentation copies, each volume is inscribed by the author.

410. WILDE (Oscar). The Writings of. The limited large paper edition. Each volume contains an introduction by a noted authority. Boards, gilt top, uncut. Best library edition. 12 vols.

411. WILDER (T.). The Bridge of San Luis Rey. By Thornton Wilder. * Men Without Women. By E. Hemingway. * Mosquitoes. By William Faulkner. * A Native Argosy. By M. Callaghan. Bound in original cloth. Together 4 vols.

First editions.

WILSON'S ORNITHOLOGY

412. WILSON (Alexander) and BONAPARTE (Lucian). American Ornithology; or, The Natural History of the Birds of the United States. The illustrative Notes and Life of Wilson by Sir William Jardine. *With 95 color plate illustrations of birds.* 8vo, half green morocco, paneled backs, gilt edges. 3 vols. New York, 1877

A fine set, with illustrations in color of approximately 400 various birds.

413. WILSON (Harriette). Memoirs of Harriette Wilson. 4 vols. * (Account of Trial for Libel between Robert Blore and John J. Stockdale.) *Colored plates.* 16mo, red morocco, gilt backs, gilt tops, by Root; and contains the 10 colored portraits. The last named item is the account of the trial against Stockdale for publishing these Memoirs. Together 5 vols. London, 1825

Inserted in Volume 1 is a fine and interesting four-page letter by the author, signed Harriette Rockfort to Mr. Balter: *"I know Mr. Rockfort would say that you had taken a great liberty with me and I confess I believe Mr. Lloyde your friend would not have so ventured on so very short an acquaintance, but we, who have put ourselves at the mercy of the public by writing looseish memoirs must not be too particular. I declined on the first impulse but on second thought I don't quite like to disappoint you as you came to see a solotary lady in the rain today. Yours sincerely and obdiently, Harriette Rockfort.—forgive this hurried scrawl, I am ill and have not time allowed me for anticipation."*

414. WOLFE (Humbert). London Sonnets. 12mo, original wrappers, uncut. First edition. Presentation copy, inscribed by the author. Oxford, 1920

415. WOODCUTS. Ten Woodcuts. Cut and printed in color by Yoshijiro Urushibara, after designs by Frank Brangwyn. 4to, original boards. London, 1924

Copy No. 3 of an issue of 270, printed by the Bodley Head Press.

416. WOODCUTS. The Club; in a Dialogue between Father and Son. N. p., 1817. * One Hundred Fables, original and selected by James Northcote. London, 1828. 8vo, original cloth and boards. *Each volume is illustrated with numerous woodcuts.* Together 2 vols.

FIRST EDITION

417. WORDSWORTH (William). The Excursion, being a portion of the Recluse, a Poem. First edition. 4to, half roan, marble sides, edges entirely uncut. Enclosed in a half morocco case. London, 1814

Complete with the half-title, and page of errata.

418. VERNE (Jules). Works. Edition de l'Academie, limited to 300 numbered sets. *Illustrated.* Three-quarter dark green levant morocco, gilt tops, uncut. 15 vols. New York, 1911

EDWARD P. O'REILLY & SONS,
AUCTIONEERS

To PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number..... of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not exceeding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

ot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.

TERMS CASH. References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

A nominal charge for packing purchases for out of town shipment will be made.